

The Friends of Holland Park

Winter 2014



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Tuesday, 24 February 2015, 7pm in the Orangery

We are all watching the iconic Design Museum building as it begins to reveal itself in all its reclaimed glory. By the time you read this, it is anticipated that Chelsfield, the developers of the site, will have handed over the building to the museum for an internal fit-out. The opening is expected in late 2015.

Deyan Sudjic (pictured), Director of The Design Museum, has agreed to come and tell us what the museum will look like, inside and outside, and what

it will offer to visitors. Entry will be free to the public so it is bound to be popular, and we are sure our members will want to be some of the first to visit.

Tickets at £12, to include wine and Janice Miles' delicious canapés, can be ordered using the enclosed form, also downloadable from our website.

Photo by Muhsin Akgün



Annual General Meeting

Wednesday, 22 April 2015, at 7.30pm in the Orangery

My second year as chairman has proved even busier than the first. If you want to hear about what you committee has been doing on your behalf, and plans for the year ahead, please come to our AGM. It is the opportunity for you to share your views and concerns and make suggestions about matters we should be addressing. The meeting will again be chaired by our distinguished president, Sir Angus Stirling.

2015 will see the new youth hostel operators in place, the Design Museum open, further progress on the Campden Hill development on the old playground of Holland Park School. A decision will have been made on the Duke's Lodge development immediately adjacent to the north-east corner of the park. There will be further discussion on the opera's ancillary buildings. The Friends regularly discuss ideas for funding park improvements with Park Management, and we keep a keen eye on preservation of the tranquil green spaces that provide habitats for wildlife. We have produced a new guide to Holland Park and Holland House, and plan more publications on specific aspects of the park.

Following amalgamation of many of the services of the Royal Borough of Kensington & Chelsea and the London Borough of Hammersmith & Fulham, your trustees have forged new relationships with Council officers as well as keeping in touch with those we have known for some time.

We co-opted two new trustees this year: Charles Bauccio assumed the role of treasurer, and Graham Franklin will oversee our events (see p.4). We need your formal approval at the AGM for both to continue work as trustees.

We anticipate another busy year ahead as we work to protect and enhance the fragile asset that is our park – something I know so many of you care greatly about. We need your support, and count on you joining us on 22 April. Most of you know that the AGM takes place during our annual art exhibition in the Orangery. After the AGM you can enjoy the paintings and other exhibits, discuss them over a glass of wine, or you can buy a piece you really like.

Jennie Kettlewell

Dennis Lishman

Dennis was a member of the Friends from 1984. He loved Holland Park and most especially its trees, always sending Christmas card views to his friends. We are most grateful to his family who arranged that donations in his memory should come to us.

After the great storm of 1987 he wrote a poem, mourning the loss of so many trees but ending on a note of hope. We might be able to print this in a later issue.

Christmas Carol Concert

Sunday, 7 December, at 7.30pm in the Orangery

It's that time of the year again with just about ten days to go before our sell-out event of the year: an evening of exquisite choral music, carols for the audience, seasonal readings and wine with delicious canapés. With luck you might still be able to get tickets. You can use the enclosed order form or download it from our website.

Holland Park Honey

Honey from the park's bees went on sale in the park office in the Stable Yard in the first week of November. The park's new beekeeper, Des O'Grady, has more supplies if the office runs out, but do not tarry if you are keen to try it.

The work of The Friends seems to be constantly on the increase, but we have been lucky enough to co-opt Graham Franklin as a trustee, with specific responsibility for overseeing organisation of our events. So many things have to be thought of to make sure our events run smoothly and are both suitable and enjoyable. We are delighted to welcome Graham who has agreed to take on this new role while Andy Walker will continue with the tasks she currently undertakes to provide what is needed in the Orangery on each occasion. The mammoth task of organising the art exhibition will remain Gordon French's responsibility.



Graham Franklin in the Dry Garden, Holland Park

Graham's role as a purchasing executive in the hotel and wine trades required a keen eye for detail and a will to get things done, both of which will be of great benefit to us. He lives locally, knows the park and The Friends well, being a long-standing member, and is one of the team that delivers the newsletter. He said: 'I am thrilled to have been invited to become a trustee of The Friends of Holland Park and am very much looking forward to contributing to maintaining and improving the standards and facilities of our wonderful park.'

Moorhens and Mallards 2014

This year both moorhen chicks and mallard ducklings were exceptionally late in arriving, indeed at one point I wondered if we would have any at all. But as so often happens, nature seems to find a way of compensating for its failures, and by September there was a healthy population of young of both species.

There were signs of moorhens nesting on the Kyoto island in late March, but after a month or so they deserted the nest, returned in early June and deserted again. In the last week in August two fairly mature juveniles made an appearance, but they were not hatched on the Kyoto island nest.

On the Wildlife pond, the first time any moorhen chicks appeared was the first week in June, a brood of seven. By early September they had all grown to near-maturity which was pleasing as it is rare for a full brood to survive in the park. At the beginning of August they were joined by four new chicks, of which one was soon lost, but the remainder grew quickly, being partly fed by their more mature siblings. The Lord Holland's pond pair of moorhens were sitting on the island

nest in mid to late May, and on 20 June one moorhen chick was visible but was not seen again. By 29 July four chicks had hatched.

There were fewer adult mallard in the park this year than last, and the first appearance of any young was in mid-July: five fairly mature ducklings with their mother on Kyoto. They were almost certainly hatched outside the park, and after about three weeks they left. Six newly-hatched ducklings were first seen on 16 July with their mother in the park in the Oak Enclosure (west of Acer Walk) on one of the old water tanks. They moved to Kyoto within a day or two, and after a week, reduced to five, moved with their mother to Lord Holland's pond. By early September they were close to maturity.

Michael Martyn-Johns told me that the youth hostel moorhens produced a first brood of a single chick which survived, and a second of six of which four survived. The fat, white duck continues to flourish.

David Jeffreys

Crab Apple Harvest

It was said to be a good year for apples but our one remaining tree in Holland Park was taking a year off. My favourite area in the Chilterns wasn't much better: the best tree had been destroyed in a gale. Another good one which used to rise from a mossy bank was now mounded by brambles three feet tall. Come back with tough gloves and secateurs to clear the brambles and access the fallen apples? It is on common land and surely there is a notice somewhere saying no plants must be damaged. Still, I scraped together enough apples from several trees to make one batch of jelly. Then one day, not thinking of crabs at all, I was exploring an unorthodox route to a friend's house, down a single-track lane, when I passed perhaps the largest crab apple tree I have ever seen, and it was bearing plentifully.

My first jars were all sold at the peacock talk but, at the time of writing, there are still a few from a later batch. Do give me a ring on 020 7602 0304 if you want to discover whether there are still some for sale.

Rhoddy Wood

The first impact of the talk given on 16 October was the image of our speaker, Louise Coffey-Webb, who was dressed in a stunning outfit patterned with peacock motifs, and she wore peacock-feather earrings to match.

We learned that what we mistakenly refer to as tail feathers with 'eyes' are actually 'train' feathers with *occelli*. After telling us about the birds themselves, Louise took us on a fascinating tour of peacock images across continents, centuries and design styles, with rich illustrations, culled from many great collections. The beautiful pictures were what struck me most, many of which I am sure I will never forget.

Peacocks were first represented in textiles as early as the 14th century, and the birds might have been introduced as early as the time of the crusades. What we do not know is when they were introduced to Holland Park, and it could have been very early in its history.

We can witness the birds' vanity as they admire themselves in wheel hubs in the Holland Park car park, so it is appropriate that the collective noun for a group of them is an 'ostentation'. An illustration of a memorably pink Indian textile (the peacock originates in India where it is the national bird), showed stylised peacocks looking back to admire their own train feathers.



*From Vogue Magazine
(USA) 1964*

The iridescence of the feathers often appears unreal, and Louise explained that it was achieved by the very complex structure of thousands of flat branches with projecting barbs which each have rows of tiny hair-like barbules serving as the colour source. These disperse the incidental light and act as a prism to change the colour of the feathers with the angle of the light. The light is thus not reflected, as from pigments, but refracted. The colour of the iris of a human eye is, incidentally, also effected by refraction rather than reflection.

Louise showed us wonderful examples of peacocks illustrated in textiles, jewellery, ceramics, footwear, hairstyles, false nails, cars, wedding cakes, a shower curtain and

whole rooms decorated with peacock motifs. There was even a hat. And what a hat. Young men in Transylvania (now Romania) wore hats decorated with a large fan of peacock feathers as a signal to young ladies that they were 'available'.

That we all enjoyed the talk was evident from the murmurs of appreciation heard from the audience as each new slide revealed another fascinating aspect of this iconic bird's place in our lives from ancient times right up to the present day.

Jennie Kettlewell

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We are now planning The Friends of Holland Park Art Exhibition 2015. As you are aware, this year we broke all records, and we hope to improve on this in the next and forthcoming exhibitions.

The 2014 exhibition was not without its problems, but with success come new challenges. This year we wrote to all the artists asking for their thoughts and suggestions. The response was great and all your points were noted and discussed with the trustees. I will endeavour to implement these where appropriate.

The main problem was the private view. Next year there will be two, one on Friday evening and the other the following morning. There will be a set number of tickets for each private view, you must state which one you wish to attend, and your five complimentary tickets will be mailed to you. When the quota for the Friday evening private view is full you will be offered tickets for the Saturday morning. Due to safety requirements the tickets will be restricted to five per artist: no additional tickets may be purchased. Members not involved in the exhibition may buy up to five tickets at £3 each. The prizes will be announced on the Friday evening and announced again on Saturday morning. The exhibition, for which there is no entry charge, will be open to the public from 1pm on Saturday.

One of the new initiatives of the exhibition is the Feature Artist. Our first Feature Artist was past FHP president Sir Hugh Casson, and this year we featured our current president, Sir Angus Stirling. Next year we plan to celebrate an artist who exhibited in every Friends art exhibition to date, for 32 years, in fact: the late Marika Eversfield. I know you will be impressed by this wonderful artist who built up an incredible body of work in her 100 years of life. Her family are delighted.

The other recent initiatives will once again be offered: the credit card facility in the Orangery, free catalogues, and a raffle with wonderful prizes donated by generous local businesses. In addition to the normal prizes for artists the Sir Hugh Casson Prize for Drawing will again be included next year. As always,

we need to know of any volunteers who wish to act as stewards so that we can organise a rota. The exhibition will be hung by Alison Beckett with the assistance of Tony Walker, and the artworks will be judged by Isabel Langtry.

We are delighted that Killik & Co., the long-established investment and wealth advisors located at 281 Kensington High Street, are once again sponsoring us next year. Julian Chester and his team at the Kensington branch have given us great support, and we thank them.

The conditions of entry remain unchanged from previous years. Friends who are artists and artists who become Friends are invited to exhibit up to ten works: two framed works to hang on the walls, and up to eight unframed works for display in the portfolio stands, each with a maximum size of 70 x 100cm (including mounts, but no wooden mounts, please). Friends are also invited to exhibit up to ten three-dimensional objects such as ceramics, glassware and small sculptures or enter the mini-mart of small works on offer at £40 and under, including cards and craft items. The minimum price for works in the main exhibition will be £50.

Friends interested in exhibiting in the art exhibition, the mini-mart or both need to register by filling in the order form (enclosed with this newsletter) and pay the £10 entry fee. Please note that artists who have registered for the main exhibition may also include small works in the mini-mart at no additional cost. Completed registration forms should be sent to Rhoddy Wood as soon as possible because space is limited, and when enough artists have registered we cannot accept any more.

Information on The Friends of Holland Park art exhibition is available on our website, www.thefriendsofhollandpark.org, or from me. Please see my contact details at the bottom on this page.

Let's have a great exhibition!

Gordon French

Art Exhibition Timetable

Thursday 12 March

Friday 17 April 8.30-11am

Friday 17 April 11am-6pm

Friday 17 April 7.30-9.30pm

Saturday 18 April 10.30am-12.30pm

Saturday 18 April

Sunday 19-Sunday 26 April

Sunday 26 April 6-7pm

Monday 27 April 9-11am

All exhibit details forms must be received by this date to allow listing in the catalogue

Artists deliver artwork to the Orangery, Holland Park

All artists will be required to sign the catalogue to certify that the details shown are correct

Hanging and judging

Private View, entry by ticket at £3

Private View, entry by ticket at £3

For the two Private Views, artists are entitled to 5 complimentary tickets in toto.

Other members please see article above.

Exhibition open to the public 1-6pm. Free of charge.

Exhibition open to the public 10.30am-6pm. Free of charge.

Artists and buyers collect works

Artists and buyers collect works

*Artists are particularly asked NOT TO COLLECT THEIR WORKS BEFORE 6pm on SUNDAY 26 APRIL,
as this would spoil the exhibition for others*

What are they? Squirrels, of course; mainly the grey variety, *sciurus carolinensis*, which was introduced into Great Britain from North America from 1876 onwards and which has since invaded our parks and gardens—millions of them, in fact. Our iconic little native red squirrel, *sciurus vulgaris*, with its distinctive pointed tufted ears, has now retreated northwards, and the vast majority of the remaining 120,000 is to be found in Scotland, leaving only a few isolated populations elsewhere.



Christian Lippke

Sciurus carolinensis led to the extinction of the reds in some areas; but other factors such as deforestation have driven the reds to the mainly coniferous forests of Scotland. Reds nevertheless still survive in Ireland and on the Isle of Wight. In Beatrix Potter's book *The Tale of Squirrel Nutkin* Nutkin and his brother Tinkleberry take offerings of mice and even a mole to the old owl in a vain attempt to persuade him to answer their riddles. This is a curious anomaly as red squirrels are largely vegetarian, feeding on nuts, berries, fungi, buds, shoots, and only occasionally birds' eggs, whereas grey

The greys are blamed for the decline of the reds, being larger, plumper and more adaptable than the natives, and hence have won the competition for food in the south. They also spread the squirrel parapoxvirus, which

squirrels will also even eat young birds. Both varieties are arboreal, building their dreys in trees, and coming down during daylight to forage on the ground. The reds produce the largest litters of kits: from three to five, the greys usually produce one to four. The grey squirrel is one of very few mammalian species that can climb down a tree headfirst in complete control. It does this by turning its hind paws so the claws are backward pointing and can grip the tree bark. There is good reason to consider the greys an ecological disaster, in fact pests in some woods, not only because of their numbers but because they strip the bark off trees to eat the soft cambial tissue underneath; also, in areas where hazel is coppiced to encourage the survival of dormice—an endangered species, they destroy or eat the buds on which the dormice rely for food.

Grey squirrels are usually solitary animals, but they can congregate where food is plentiful. However, they are cunning enough not to let their neighbours know where their food store is buried: if another squirrel is watching close by they will pretend to bury a nut and then scamper away to bury it secretly elsewhere.

Kathleen Hall



Sciurus vulgaris

The Art of Winter Protection

Have you noticed some new structures in the Kyoto garden this autumn? They are unusual and decorative: two pines, a tulip tree and a cherry are sporting 'grass skirts' which are a traditional form of winter protection used in gardens in Japan. There they would be made from rice stalks, but these are hard to come by in England so our trees are tastefully clad in Norfolk reed. Straw wrapping is much used around the world to protect trees from the elements, and the Japanese have turned this into an art form.

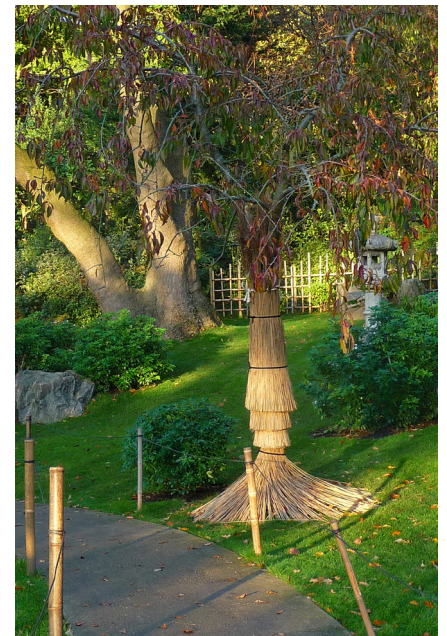
Not content with just one form of art, the enthusiastic Quadron team decided to create intricate sisal twine supports for the little pines at the stepped entrance to the Kyoto. This technique is traditionally used in Japan to ensure branches are not broken by the weight of winter snow.

Several names for these techniques have been mentioned. I am not sure which is correct. At least one of our members knows a great deal about Japanese gardens, and we would be interested to know more.

Text and photos: Jennie Kettlewell



Sisal twine supports being tied by Quadron's Mark Sinclair



Wrapped cherry tree

Members who are accustomed to driving along country roads know that the density of the visible road kill increases when the road passes through woods. This is because woodland provides good habitat for a number of species, and the fatalities occur when they try to cross the roads that separate different parts of their range. In the north of Holland Park the broad paths separating the enclosed woodlands take the place of the country roads.

So what wildlife is there in the park which might be vulnerable? Starting with the larger species, no badgers and normally no deer. An expert did once claim to spot the slots of a muntjac but this has not been repeated and could have been a mistake. Foxes on and off, but the urban fox is skilled in moving only at times when most humans do not, and in any case can usually outrun dogs. Squirrels can jump from tree to tree.



Pond-dipping in the Wildlife Enclosure



Wren in the park

Birds, you might say, can fly, but not all birds at all stages of development. Peahens nesting on the ground are frequently killed. Your secretary did this summer have a magical glimpse of nature at its most private. Showing a group from the Japanese Garden Society round the tanks in the Oak Enclosure, originally part of Lord Ilchester's garden, a mallard and six tiny ducklings were seen floating on the miniature pond. We all fell silent, as a less mature group might not have done. Immediately the ducks glided out of sight among the vegetation and we tip-toed away regretting that we had disturbed them. A few days later they appeared on the Kyoto Lake and then, still too young to fly, on Lord Holland's pond. To get to that, they must have walked across an open path without harassment. Other birds, blackbirds, blackcaps, robins, wrens and dunnocks all nest fairly low in the bushes and, if they choose hedges near the paths, are vulnerable to interference. Equally these birds do not like too much scrub cleared, such as holly and bramble within the enclosures, though this might sometimes be necessary to give young trees a clear start.

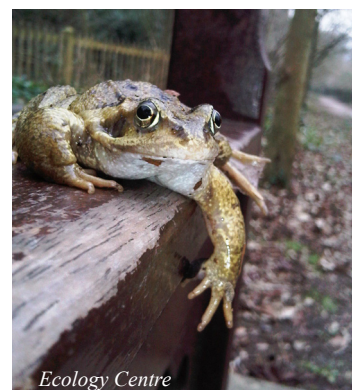
The park's small mammals include the yellow-necked mouse, which though uncommon, can be found in south-east England

when the habitat is right. It does not like newly-coppiced woodland but prefers areas where the vegetation is complex and contains dead wood.

Even smaller are the amphibians. Frogs, toads and newts are all commonly thought of as water creatures, and they do need water to breed. But they all spend substantial portions of the year away from water, living and hibernating in leaf litter and damp ditches. They are most

at risk when seeking out new areas. As well as common newts, the park harbours the great crested newt, the UK's largest newt and a European endangered species. Its scarcity is thought to be due to the destruction of habitat. This newt likes to travel up to 800 metres from its breeding pond so, with a relatively small wildlife area, they might well stray across the paths.

Wildlife is vulnerable in the open, and crossing paths in the woodland area must be hazardous when people are unaware and dogs uncontrolled. Our message to all is that we are privileged to have such rich wildlife so near the centre of London. If we do not take care of it, it will disappear so that we will not be able to enjoy it, nor will local children be



Frog in the park

able to learn about wildlife in its natural habitat. An illustrative story comes from one of The Friends' Bird and Nature Walks eagerly attended by a member with his young grandson. The boy keenly regaled the adults with factual information about amphibians (and wild plants) in the park. He had learned when attending a school session with the park's Ecology team and had not forgotten. This learning may well stay with that young pupil for the rest of his life. If the wildlife goes, so will the opportunity for children to learn.

Do let us all do what we can to preserve Holland Park's wildlife by being aware of and respecting it when walking in the woodland areas. Let us make sure there is rich wildlife in our park for the next generation.

Rhoddy Wood

Fact Box

- Holland Park is designated a Site of Importance for Nature Conservation, under the top category, 'Site of Metropolitan Importance'.
- The park's meadows (either side of Acer Walk) are registered with the Rural Payments Agency, and the spaces must be conserved as meadows within DEFRA guidelines.
- A 2009 survey recorded 46 species of bird in the park, of which 31 species were thought to be breeding there.
- The park's Ecology Centre provides a facility for local schools to study and enjoy the natural environment, including curriculum-linked lessons.

As you will be aware, The Friends of Holland Park have long been concerned about the length of time the terrace of Holland House is closed for the summer opera season (mid-March to 30 September – 6½ months). While there is no plan to change the canopy, we have noticed that the ancillary buildings have increased over the many years of the opera's existence and that the white tents now dominate most views of the house in summer.



Holland House and the terrace in winter

We have talked to RBK&C and Opera Holland Park about our concerns and were reassured to learn that they were not too keen on the visual impact of the ancillary buildings either and that it would suit them to have a shorter build time if that could be achieved. The next stage was a discussion around what options there are for a different style of buildings that are both practical and look appropriate in the environment of Grade-1-listed Holland House.

The option currently being explored is for oak-framed buildings with a high proportion of glazed frontage. These buildings, if well designed, could be suitably elegant and would have a smaller footprint than the current arrangement. However, the advantages we seek can be realised only if these buildings remain in place throughout the year (something about which we had expressed great doubts).

As we discussed the concept we felt it was worth further exploration, provided:

- Views of the historic parts of Holland House are not obscured by the buildings
- The front terrace of Holland House is entirely clear of ancillary buildings
- Access to the terrace is not blocked
- The terrace can be open to the public for longer than it is now
- The build time is reduced.

Russian Virtuosi of Europe Concert

Saturday, 18 April 2015, at 7.30pm in the Orangery

We are again lucky to be able to welcome the Russian Virtuosi of Europe as our spring treat during the Art Exhibition. Further details of their programme will be in the next issue but we can reveal that it will include the famous Borodin Quartet No 2 for strings. Meanwhile do put the date in your diary; tickets at £15 can be ordered now on the order form.

Achieving a solution that suits the majority of people is not easy and it will take time. The planning application for the 2015 season will be for exactly the same as in 2014, while discussions continue.

No designs have yet been drawn up and no decisions have been made. Your trustees have committed to further exploration, but not to any specific solution. Once there is a viable proposal on the table for discussion (probably early in 2015) you will have

the opportunity to find out more and to give your view. In the meantime, please look at the Council's statement on www.rbkc.gov.uk. We will keep you updated on The Friends' website and on our notice boards in the park where we will also put a more precise RBK&C link when we have it.

Text and photo: Jennie Kettlewell, 31.10.14



When you enter the Kyoto Garden up the steps at the time leaves are colouring for autumn, you might be puzzled by a distinct smell of caramel. It wafts all around you as you pass the stone washing basin, but you cannot really tell where it comes from. The culprit is the Katsura tree (*Cercidiphyllum japonicum*) which originates from China and southern Japan. Visually this is an insignificant tree tucked in behind the big bronze plaque at the top of the steps and you only notice it for its leaves, which flush pink in autumn and then die off lemon and orange. There is a much larger and more mature Katsura next to the West



Caramel leaf

Lawn on the site of the earlier Japanese garden. That tree's claim to fame is that it was featured in a *Country Life* photo from the early 20th century but I have never noticed the smell of its leaves.

Cambridge Botanic Garden enlightens us that the toffee scent is due to the molecule maltol that is released as the leaf breaks down. The sweet smell is not surprising when we learn it is maltol that is released when sugar is burnt to make caramel. No one seems to know the purpose of the Katsura releasing this alluring scent. Any suggestions?

Text and illustration: Jennie Kettlewell

Bird Ringing Demonstration



Male and female blackcaps

Bill Haines, whom some of you will know as leader of the annual Dawn Chorus Walk, was back once again to demonstrate bird ringing in the park. On 13 September he set up his mist nets and ringing equipment in the Wild Life Enclosure. Visitors enjoyed a demonstration of measuring, weighing, ringing and recording, with each bird being handled expertly. Bill is an experienced professional ornithologist with a permit to ring, so knows well how to treat birds safely. The birds seemed calm in Bill's hands as you can see from this photo of a blackcap pair. The female is the one with the brown cap. The demonstration is sponsored annually by The Friends.

Christmas Card Competition

Last year's competition to find an artist to paint a picture for our Holland Park Christmas card was a great success as we ended up with two designs: *Holland Park through the Trees* and *The Kyoto Garden*. So we want to repeat this for 2015. The winner will sell their painting to the card company for £150. Entries must be with the Friends by 31 January. Please ask Rhoddy Wood for the briefing if you are interested.

For details about Christmas cards to order, please see the back of the enclosed order form.

Subscription Renewals

The Friends' subscription year runs from 1 January. A number of you have already paid for 2015, and an increasing number (about 63%) pay by bank standing order on 1 January. New members who have joined since 1 September are already covered for 2015. To the rest of you, now is the time to pay using the order form. If in doubt, check with Rhoddy on 020 7602 0304 or rhoddy.wood@virgin.net.

Your membership gives the Friends clout when negotiating with the Borough on the park's future. Thank you again for all your support.

Mulled Wine and Mince Pies

11am—1pm, Saturday, 3 January 2015

Rhoddy Wood

At Home 21 Kenton Court, 356 Kensington High Street, W14 8NN

This is the annual invitation to all Friends to celebrate the coming of the New Year with a glass that warms and cheers. All are welcome whether coming straight from the Bird and Nature Walk or from a comfortable home. Meet old friends or new, especially if you are new to FHP.

The Friends' **Bird and Nature Walks** (BNW) are continuing to be led by varying regulars while we look for a new permanent leader with the requisite skills and commitment. We will have strolls through the park looking at birds, plants, butterflies and park management of current interest. There is no charge and all are welcome without booking. Meet outside the café at 9am on the first Saturday of each month. No dogs, please, as even well behaved ones on leads disturb the wildlife. We recommend you bring binoculars if you can.

Taskforce for Nature sessions take place every third Saturday of the month from 10.30am to 3pm (except in December when it is the second Saturday); meet outside the café. This is your chance to make new friends while getting healthy outdoor exercise, digging, chopping and planting in the wilder parts of the park. Tools, tea and instruction provided. Further information from Daniel Brittle on 020 8762 0353 or 07702942141, e-mail: daniel.brittle@groundwork.org.uk or visit www.groundwork.org.uk/london

Sat 6 Dec	BNW	
Sun 7 Dec	Christmas Concert: Tallis Chamber Choir (see p.3), in the Orangery, £17.	7.30pm
Sat 3 Jan	BNW	
Sat 3 Jan	Mulled Wine and Mince Pies (see p.10)	11am-1pm
Sat 7 Feb	BNW	
Tues 24 Feb	The Design Museum , talk by Deyan Sudjic, in the Orangery, £12 (see p.3)	7pm
Sat 7 Mar	BNW	
Sat 4 Apr	BNW	
Sat 18- Sun 26 Apr	Annual Art Exhibition , in the Orangery (see p.6)	
Wed 22 Apr	Annual General Meeting , in the Orangery (see p.3)	7.30pm
Sat 18 Apr	Russian Virtuosi of Europe concert (see p.9), in the Orangery, £15	7.30pm

Your Committee

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www.thefriendsofhollandpark.org

The Friends of Holland Park is registered as a charity, No. 281348

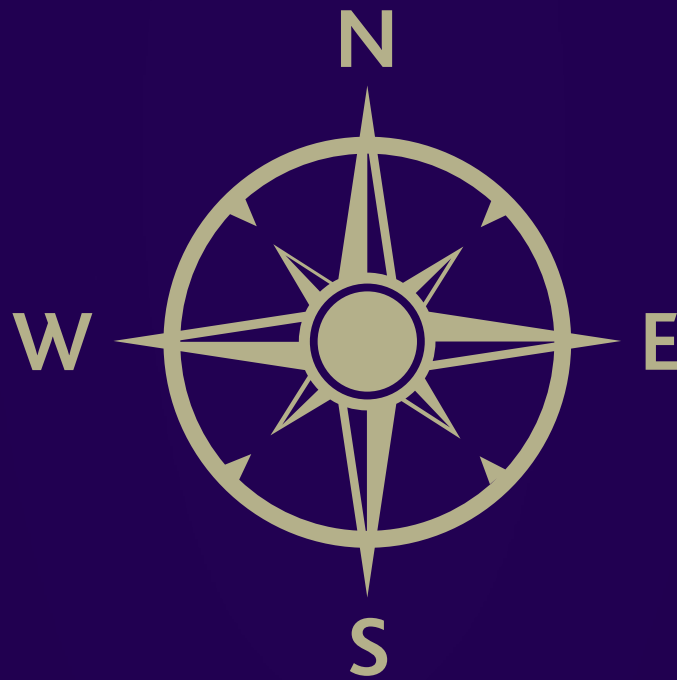
The cover photo of the Lord Holland statue was taken by your editor on 8 January 2010.



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T: 020 7371 1111 E: hollandpark@carterjonas.co.uk

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