

The Friends of Holland Park
Summer 2012





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Pimm's in the Park

Wednesday, 18 July, 6–8pm
in the youth hostel garden

Do not forget to book in advance for our summer party. This is our one event of the year which is only open to members and their immediate guests. The youth hostel garden is a unique setting in the park, rarely accessible to the public, and we are indebted to Sally Martyn-Johns, manager of the youth hostel.

Please book your tickets at £12 each, to include Pimm's and light refreshments, on the enclosed order form (also downloadable from our web site).

The cover photo is of part of a watercolour of Holland House by Mary Ilchester. This also forms the cover of the book The Families of Holland House by Carolyn Starren (see p.6).



The Annual General Meeting was held on 28 March 2012 in the Orangery. The President, Sir Angus Stirling, welcomed all those present. Apologies had been received from Mary Lambert, John Rae, David White, Cllrs Lightfoot and Feilding-Mellen. The minutes of the previous AGM were approved.

The Chairman, Nicholas Hopkins, gave his report for 2011. He said that the Holland House terrace was now open to the public in winter and the Friends had paid for six benches for it, as well as the poetry seat near Lord Holland's statue. They had also had the wall-mounted fountain in the Dutch Garden conserved. The first of two booklets subsidised by the Friends, *The Families of Holland House*, was now on sale. The Design Museum would be the new tenant of the Commonwealth Institute 'tent'. There was still time (until 2013) for an application to modify the consented design of the old Holland Park School playground site for residential use. The 2011 Art Exhibition by over 60 artists had made a profit of ca £2,000 for the Friends. The Friends were still seeking payment through legal channels of the oak-bench maker's debt. Mr Hopkins announced that he was retiring as chairman but was happy to remain as a trustee.

The Treasurer, David Jeffreys, pointed out some features of interest in the Report of the Trustees incorporating Accounts for the Year to 31 December 2011 and the Report of the Independent Examiner, both of which had been circulated previously. Net assets stood at ca £70,000. There had been a large increase in grants.

The Secretary, Mrs Rhoddy Wood, presented her report. She said that there were 803 paid-up members and ca 150 might still renew. About 70% had signed for Gift Aid, and ca 60% paid by standing order. There were now 46 joint members. Mrs Wood thanked all volunteers.

Sir Angus thanked David Jeffreys and Manuela Gardner – both now standing down – for their work as trustees. All other trustees and those co-opted – Carron Batt (Treasurer), Gordon French (Art Exhibition Organiser) and Jennie Kettlewell (Projects) – were re-elected. Leslie Du Cane was re-elected as the Independent Examiner.

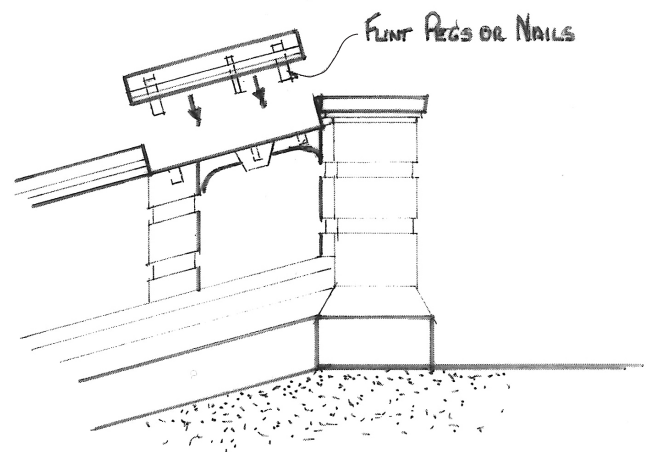
Looking ahead to the current year, Sir Angus said that the second booklet, *The Pleasure Grounds at Holland House*, would be published shortly. The Friends were now sponsoring Ecology Centre walks so that the public could attend them gratis. The building of the new Ecology Centre next to the Adventure Playground would be finished in 2013. The Friends were hoping to involve teenagers in the park through painting. They hoped to fund a new 'What's On' notice board. Jennie Kettlewell was helping the Borough in its project to form a national collection of *Campsis*. Together with park staff the Friends were looking into whether to repair or replace the drinking fountain by the Stable Yard. Sir Angus urged Friends to help find a new chairman.

In answer to questions from the floor: the path by the Mediterranean Bed, which was being revamped, would be called Diamond Jubilee Walk; also to mark the Queen's Jubilee, the park had hosted 100 black poplars, subsequently distributed to all London boroughs for planting. The Friends would press for faster erection and dismantling of the opera canopy. The Borough had disliked the report by consultants of a review of the buildings of the park; The Friends would keep a sharp eye on any future plans.

After the close of official business presentations were made to Mr and Mrs Hopkins from the trustees in recognition of Mr Hopkins' work as Chairman.

Building Technique

In our last issue we wrote on conserving the wall-mounted fountain. On a subsequent occasion your secretary came across the same mason, Paul Mills, repairing the nearby balustrade. Ever wondered how a flat slab is attached invisibly to the supporting arch? Simple: make a hole in the top of the arch opposite a hole in the bottom of the slab, put a stainless steel rod the length of the two holes combined into the bottom one and drop the slab on top. But what before stainless steel was invented? Not iron because that rusts and corrodes the stone. Paul showed me his pre-industrial find: a sausage-shaped piece of flint, unchanged since the balustrade was built, probably about 1812. Paul happily re-used it.



Drawing by Gordon French



King George VI Memorial Hostel.
Holland Park - London W.

Sketch of the youth hostel by Sir Hugh Casson

Not everyone remembers that 'our' Youth Hostel's official name is the King George VI Memorial Youth Hostel. King George did much to foster adventure and travel among young people, and on his death the YHA opened Buttermere in the Lakes and Capel-y-ffin in Brecknock as part of the public tribute to King George's memory. The King George VI Foundation was set up which gave grants, among other things, to provide new youth hostels in Aberdeen and the Mourne Mountains but the largest grant went to the youth hostel in Holland Park.

Although it had been in use for a few months previously, the inauguration of the hostel by the Queen and the Duke of Edinburgh took place on 25 May 1959. These notes are based on papers saved by Edward Pezarro who was part of the team who staged the visit. Fifty-two years later, not having visited the hostel again, he returned, booked himself in for two nights and donated the memorabilia to the hostel. We are indebted to Mr Pezarro and to Mrs Sally Martyn-Johns, manager of the youth hostel, for permission to use the material to write this article.

The notes for the visit needed five long pages detailing Her Majesty's timetable and whom she was to be introduced to where, and including a map. There were about 350 guests, and provision was made for the parking of cars and bicycles. YHA members, authenticated by their

membership cards, had a separate enclosure, and escorted school parties were to watch from either side of the park drive [*your editor, then ten years old, remembers being in one of them*]. Members of the public were welcomed outside the enclosures. For half an hour before the royal arrival, guests were entertained by folk dancers. Later the same dancers led the royal party in a processional dance into the hostel.

In outline, between speeches and introductions, the royal party moved through the hostel inspecting it and unveiling a plaque. The Queen said: 'The building is entirely worthy of the King it commemorates.' The party was introduced to hostellers in the kitchen where the Duke of Edinburgh joked about the size of the soup cauldron. In one of the dormitories hostellers were demonstrating the tradition of residents doing the chores, and one boy was asked to show the Duke how to get into a sleeping bag. Gifts of two small rucksacks for Prince Charles and Princess Anne were presented. Outside the hostel on the sports field several marquees had been set up for tea and more introductions.

One guest was given especial honour. He was Herr Richard Schirrmann, aged 80, the founder of the YHA. In 1909 he had been a headmaster in Altena in the Ruhr and took pupils from the slums to walk in the countryside. Accommodation was always a problem and he became adept at begging the use of barns and schools. From this grew the idea of dedicated hostels and the YHA was born. He considered twenty miles a reasonable day's walk, so the hostels were placed accordingly. (Even at 80 he walked 10 kilometres every day, saying he had two doctors, 'my right leg and my left'.) Within five years there were 83 hostels in Westphalia, and later the movement spread



throughout Germany and many other countries. In 1932 the first conference of the International Youth Hostel Federation was held and he was elected President. But he had no sympathy with Nazi ideas and in 1936 resigned from his active hostelling life until 1945 when he became President of Honour. He and his wife were thrilled to be invited to the inauguration.

Many people have been struck by the contrast of having youth hostellers sleeping where once politicians and aristocrats stayed.

Here is a poem by Christopher Wood written in 1987:

Youth Hostellers in Holland House

When thunderbolt and lightning's lash lay low
 An ancient oak, the broken, blasted bole,
 Blackened and burnt, brave branches, boughs, the whole
 Blithe, bird-cradling canopy scattered, know
 Only woe, lonely and desolate dole.
 But wait: some few, short seasons pass away,
 Green leaves appear again. A holiday
 Of life renewed springs upward to console
 The heart.
 So, when the old house fell, dismay.
 Bedrooms and library, ballroom and hall,
 Memoried galleries, grand staircase, all
 Died in a night. But wait: see how, today,
 Young lives spring bright. The goodness in the roots
 Nourishes these surprising, tall, green shoots.

Better known, by Lawrence Benedict and written in 1959, is

London Region NEWS

No. 214
JUNE, 1959
4d. (By Post 6d.)

THE QUEEN MEETS HERR SCHIRRMANN

HOSTEL PIONEER ENTERTAINED

RICHARD SCHIRRMANN, pioneer of the Youth Hostel movement, and his wife Elizabeth, were entertained by the Region at the Mary Summer Hall, S.W.1, on May 12th. Herr and Frau Schirrmann were introduced to the 150 invited guests by the new National Chairman, Len Clark. Len said how proud we were to have the "No. 1 Hosteller" in London, and told us how like our own past-president, G. M. Trevelyan, Richard Schirrmann believed in the philosophy of having two doctors—his left leg and his right leg. Herr Schirrmann makes a point, in fact, of walking ten kilometres every day! Holland House and its Royal opening had "been the bait", Len continued, that had brought our visitors to England for the first time. We believed in Britain that we were one of the few countries that had kept to the original objects of the movement—we felt we could, in fact, show the Germans something, although they had been the pioneers of the movement.

The Chairman of the Local Groups Committee, Michael Pepper, two young hostellers, Gillian and Jennifer Beal, and Ron Toettcher, Warden of Nazeing, also welcomed the Schirrmanns, and Jack Herbert conveyed the Region's pleasure at the visit.

(Continued on page two)

Her Majesty The Queen speaks to Richard Schirrmann, founder of the Y.H. Movement, at the Holland House opening. With her is P. J. Clarke, President of the Y.H.A. Others from left to right are Mr. C. H. Bradley, President of the I.Y.H.F., Mrs. Bradley, Frau Schirrmann, Len Clark, Chairman of the Y.H.A., and Jack Herbert, Chairman of London Region.

FOR FULL STORY—SEE PAGE 2

Ghosts Walk at Holland House

Macaulay should be living at this hour
 Returning rucksacked to this place of power
 Pulling off boots, before he starts to talk
 To Sydney Smith about his morning's walk.
 Carlyle, the Ecclefechan rambler, jeers
 While Lady H brews cocoa for the peers,
 The prelates, princes, men of mark and stamp
 Dressing the blisters from their healthy tramp.
 All do as this stern lady warden wishes;
 So Tallyrand and Bentham wash the dishes,
 Each to their task, at ten to sleeping bags,
 No drinking here; no routs; no midnight rags,
 Lights out! And silence. Impenetrable dark
 Curtains old Holland House and Holland Park.

Rhoddy Wood



The Families of Holland House

One of the objectives of the Friends is 'to educate the public in the history [...] of the park'. In pursuit of this aim the Friends commissioned Carolyn Starren to produce a history of the owners and occupiers of Holland House. Carolyn is well known in Kensington where she was head of the Local Studies Section of the public library. She has also written several books on the neighbourhood.

For 350 years successive owners of Holland House were at the heart of political, social and literary life in London until the house was bombed during the Second World War. The Cope and Rich families (the Earls of Holland

and Warwick) were the owners from 1604 to 1721 and the Fox and Fox-Strangways families (Barons Holland and the Earls of Ilchester) from 1746 to 1952. These influential and interesting figures of London Society and beyond, and their guests, are the cast of Carolyn Starren's carefully-researched and fascinating account of the life and times of Holland House.

The handsome and well illustrated volume of 58 pages (the cover photo of which is on the front of this newsletter) is now available at £5.95 plus £1.10 postage. Please use the order form or buy from the Park Office.

Rickshaws, Bridges and Teahouses

This was the title of the talk given in the Orangery for our Winter Warmer by Dr Jill Raggett who is Reader in Garden and Designed Landscapes, and Manager of the Centre for Arts and Design in the Environment at Writtle College, Chelmsford. We are sorry that for copyright reasons we are not able to reproduce any of the charming illustrations she showed us.

Between 1600 and 1853 Japan had been closed to all foreigners except the Dutch who were allowed to trade from one small island off Nagasaki. Two great plant collectors, Siebold and Thunberg, operated from the island. So there was little knowledge but great curiosity in the West about that country. From 1853, as a result of American gunboat diplomacy, Japan started to be opened up. The first people to be allowed onto the mainland were diplomats travelling to the court at Edo, and they could only see what was en route and at Edo. What they then saw they took to be typical although there might be nowhere else like it. So at Nikko the first garden to be seen had a steeply-arched bridge painted red and this was soon being reproduced in England under the mistaken impression that all Japanese gardens had similar ones. Gradually, the diplomats were supplemented by *yatoi*, western experts who came to live and teach in Japan. Two of these,

Morse and Conder, wrote hugely influential books describing what gardens they had seen. Plants considered to be typical included lilies, bamboos, acers, wisteria, irises and Pampas grass (the origin of our clumps?). Other features portrayed by them were rocks, Nara stone lanterns, tea houses, and bridges, which in pick-and-mix fashion were soon decorating many 'Japanese'-style gardens in the UK. The popularity of this style was fed by other writers, wives of diplomats and wealthy globetrotters, in the 1890s and the 1900s, and also by exhibitions. These included the Japan-British Exhibition at the White City in 1910 and horticultural shows at Holland House, Temple, Chelsea and Southport. Nurseries specialising in Japanese gardens sprang up. Lord Ilchester created his Japanese Garden in Holland Park which was completed by 1902 and illustrated in *Country Life*, and soon there were many others – about 200 have been recorded. What none of them had was any understanding of the principles that underpinned Japanese Garden design so, though pleasing to the Western eye, they can seem empty and jarring to the Japanese.

We hope and believe that our current Kyoto Garden, designed by two Japanese artists, reflects its Eastern origins more faithfully.

Rhoddy Wood

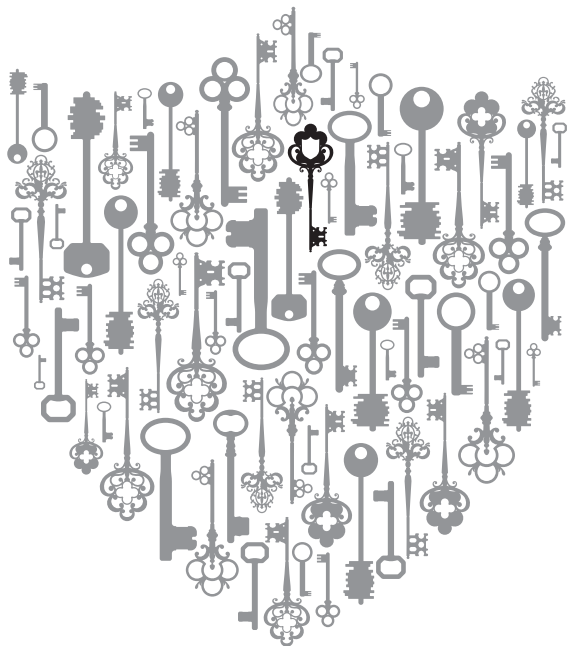
As a companion volume to *The Families of Holland House*, the Friends commissioned Sally Miller, a professional garden historian, to write a history of the gardens and plantings of Holland House from 1600 to World War II. At our autumn event, 7pm on Wednesday 24 October, Sally will talk about the research story behind her book, *The Pleasure Grounds at Holland House*, to be published shortly by The Friends of Holland Park. The book sets out to use the surviving evidence to create impressions of the gardens as they would have been seen and experienced in each of the four centuries of their existence. It starts with the Jacobean gardens

of the early 17th century and ends when the remaining grounds of the house were sold to the London County Council for a public park. Sally spent over a year researching the gardens and will talk about the original documents which helped to piece together the story. Unsurprisingly, there were gaps in the records spanning 350 years but there were also exciting and unexpected finds along the way.

Tickets are £12 to include wine and Janice Miles' delicious canapés. To ask for your tickets please use the order form (also downloadable from our web site).

A New Chairman for the Friends

We are still urgently seeking a new chairman to replace Nicholas Hopkins who has taken well deserved retirement from the post while remaining a trustee. Please continue to give this some serious thought, and ask among your friends for a likely candidate. If you have any ideas, please let Nigel Brockmann or Rhoddy Wood know. Thank you.



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*Photo by
Maria Kaleta*

What a wonderful experience organising the 30th annual Friends of Holland Park Art Exhibition. I particularly enjoyed meeting the artists and Friends who visited the exhibition, experiencing the great satisfaction one gets from being part of this unique event. The spirit of the artists, their passion and their desire to exhibit was inspiring.

This was my first year as organiser and it has been a major learning curve for me. I have received many comments and suggestions from artists and Friends which I will take on board and hope to incorporate, where possible, in next year's exhibition. Luckily this year, owing to the beautiful weather, we experienced a record high attendance.

I would like to take this opportunity to thank the participants: 28 artists selling nearly £4,000-worth. While better than 2009 and 2010, it was not quite up to 2011

which was a bumper year. This year's poster was designed by Tania Beaumont; thank you to all the other artists who entered the competition. The 'Spirit of Holland Park' prize was won by Julia Martin. We are so lucky to have Isabel Langtry as our judge. Her selection for overall Winner, Show Prize and Highly Commended in 2D and 3D were spot on. Alison Beckett who hangs the works so beautifully and in such a short space of time is also to be commended. Both have commented on the incredibly high standard of work entered in this year's exhibition. I would like to thank them both for their expertise and for giving us their valuable time. Both of their reviews follow.

The exhibition would not have happened without the help of the trustees led by our retiring chairman Nicholas Hopkins and secretary Rhoddy Wood whose support and guidance was greatly appreciated. I would also like to thank Joy Puritz for the mammoth task of compiling the catalogue. One of the more successful components of the exhibition is the Mini-Market organised by Rhoddy Wood. Rhoddy's overall management of the exhibition is inspiring, and the Friends have a lot to thank her for. To the trustees and Friends who acted as stewards, helped with the checking-in-and-out on the receiving and collecting days, and in the setting up and dismantling of the exhibition, I thank you. Finally, a big thank you to Andy and Tony Walker for their kind assistance.

I thoroughly enjoyed organising this year's exhibition and I promise to grow the exhibition next year without losing any of its unique spirit and character.

Gordon French

Review of the Art Exhibition 2012

Friends excelled themselves with an exceptionally joyous and accomplished array of artworks in the 30th annual exhibition in the Orangery, ranging from exquisitely-painted dancing poppies and pictures of secret corners of Holland Park to elegant wood sculpture and an amazing variety of portraiture.

Megan Dickinson's feline portraits showed a great understanding of cats while Peter Weitzman demonstrated his knowledge of man's best friend, with faithful owners in tow. Wendy Mackenzie hauntingly depicted an owl from her dreams and John Schetrumpf brought a marvellous touch of humour with his imaginatively-created metal sculpture of a scarecrow. Appropriately for Jubilee Year, however, Edward Ofofu carried off the prize for artistic excellence with his remarkable oil portrait of 'The Queen'.

The Spirit of Holland Park was evoked magnificently by a number of Friends, especially Elizabeth Chojak-Mysko in her painting of the Kyoto Garden, Ann Kopka in her massed greens of the same spot, and

David Dimmock who was highly commended for his mysterious night image of the moon over Holland Park Theatre. Krystyna Dankiewicz cleverly painted a momentary sighting of a fox with a hedgehog, and Catherine Bajour captured a resplendent peacock in mosaic, but Julia Martin proved the prize-winner in this field with her emotive photograph of the park at dusk, the last light falling through the branches of the trees.

Russell Mack won the 3-D prize for his decorative earthenware platter featuring dancing figures and leaves. Yet the competition was fierce. Hazel Leach was highly commended for her ceramics, and Ann Neimer for her sculpture, in particular a beautiful bronze dancer. Pascale Giroud-Porter's bronze elephant almost seemed alive as did Martin Pigg's striking wood sculptures including an elm flower in the form of a gigantic lily. Meanwhile, pretty glass lampshades by Susan Bagner added a practical dimension to the 3-D artworks, as did Anna Keen's extremely attractive jewellery and Ximena Heasman's surprise teapots.

It was a pleasure to judge the 2012 Friends of Holland Park Art Exhibition. A range of exciting media and materials were on display, giving me the opportunity to enjoy looking at a rich, varied mix of artworks: etchings, photographs, carving, painting, mixed media, bronze, ceramics, cast and cut glass, drawings and decorative jewellery. Those selected for prizes and the highly-commended category reflected this broad range.

Edward Ofosu's prize-winning portrait of our Queen, showing her in regal attire with a wonderfully enigmatic smile, fittingly commemorates the Queen in her Diamond Jubilee Year whilst showing a great painting skill. Thank you to Sarah Warley-Cummings for her excellent painting, 'Fresh flowers', and to Pam Mara for her very evocative painting, 'Evening paddle'. David Dimmock was highly commended for 'Moon over Holland Park Theatre' as well as 'Venice - early night', a beautifully-felt artwork. Congratulations to prize-winner Russell Mack who created 'Dancers', a ceramic platter, hand-formed, with pressed and carved marks: a very high standard of work. Hazel Leach's geometric and glazed ceramic pieces reminded me of the Cornish tradition of Troika pottery. Thanks to Anne Neimer for her fine 'Reclining nude' modelled in clay, mounted and patinated. I noted the hand-thrown porcelain on display, a difficult and highly-skilled technique - what a pleasure; and the presence of drawings in the browsers, such an essential part of how human beings find their unique voice.

Review of the Art Exhibition 2012 (contd)

Philippa Kennard-Bent's poppies were a triumph, revealing a love of Monet, also evident in Tania Beaumont's painting of water lilies. Richard Lakin's primroses offered a charming promise of spring, with summer following in Margaret Whitehead's glorious sunflowers, Jeanette Carr's amazing rose picture and highly-commended artist Sarah Warley-Cummings' 'Chelsea blooms'. Renate Ober proved once again her wonderful sense of colour in her watercolour 'Capriccio Piccadilly', Zoe Zenghelis brought an unusual architectural perspective to her coastal scenes, 'Island geometry I and II', Shohré Vakih presented a deliciously tempting still life of apples with a jug and Jocelyn Gorner had one longing for teatime in Morocco. Marika Eversfield's picture of a pink hat and parasol, on the other hand, was perfect for the Orangery as were Olivia Chalmers' fine botanical watercolours of tulips and a tiger lily. Pam Mara's keen observation was also highly commended, and Michael Innes's fine art photographs were a delight; but above all Hazel Fennell captured an essence of warmth and light representative of the entire exhibition in her stunning abstract, 'Summer Fragments'.

Alison Beckett



Photo by Joy Puritz

I congratulate all of you artists for submitting work, contributing to an excellent exhibition and supporting an event that makes such a valuable contribution to the art world. Please continue your practice. I look forward to seeing your new work next year alongside new submitters. Special thanks go to those of you who buy the works; without you there would be no commercial partnership, and this gives the event a special buzz, as well as making an important contribution to the excellent work of The Friends of Holland Park.

*Isabel H. Langtry
Isabel H. Langtry is an Art Judge and
the Principal of Hampstead School of Art*







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Readers will remember that in September 1991 the Kyoto Garden was opened jointly by the Crown Princes of Britain and Japan. On 17 May this year the latter, now His Imperial Highness Emperor Akihito, together with his Empress, Michiko, in London in honour of the Queen's Jubilee, came to see how the garden had matured. They were greeted there by crowds of excited schoolchildren and then led to see other parts of the park including Acer Walk. It was there that your secretary and Councillors Nicholas Paget-Brown and Warwick Lightfoot had the honour to be introduced. Also in the party were Professor Sir Ghillean Prance, former Director of Kew Gardens, and Park Manager Barrie Maclaurin. Through the acers could be seen the Arboretum meadow, then a pink and white froth of campions and cow parsley. One of the entourage told me that the Emperor was a man of broad horticultural tastes and that his private garden in Tokyo was informally planted with wild flowers. One final vignette to be savoured was the royal party 'discovering' the apprentices working in a tidy group changing the bedding plants in the Dutch Garden.

Rhoddy Wood



The Emperor and Empress being addressed by Cllr Nick Paget-Brown behind whom is Sir Ghillean.

The Russian Virtuosi

There was a very good audience in the Orangery on 31 March to hear an interesting programme performed by the Russian Virtuosi, led by our old friend Natalia Lomeiko, this time without her husband Yuri Zhislin, but joined by her sister, Alexandra, and a Belorussian viola player, Ekaterina Lazareva. The works were Czech, Hungarian and Russian and in many cases much influenced by folk music. We started with Dvorak's *Terzetto* for two violins and viola, Op.74, written in 1887 to be played by a student amateur violinist, who was lodging in Dvorak's house, the student's violin teacher and Dvorak himself, who played the viola, but the piece proved too difficult for them. There followed Prokofiev's *Sonata in C* for two violins, Op.56, written in 1932 whilst on holiday in Ste Maxime. The four movements were described by Prokofiev's son, Sviatoslav, as 'lyrical, playful, fantastic and violent in turn'. After the interval we had three of the 24 pieces from Tchaikovsky's *Children's Album*, originally written for the piano in 1878, but arranged for two violins by Lev Tchistiakov. We finished with Kodaly's *Serenade* for two violins and viola, Op.12 written in 1919-20. The piece shows strong influences of folk music. As usual the quality of the performance was outstanding and we are very fortunate that such brilliant musicians wish to come and play for us. At the beginning of the second half Natalia briefly addressed the audience, saying how much the players enjoyed performing in the Orangery, and hoped to return next year. We much look forward to it.

George Law

Difficult Problems Solved

We are not much good around the garden but...

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As part of 'Taskforce 4 Nature 2012' the Ecology Service started the 'Holland Park Conservation Volunteers' programme in February. Sessions are on every third Saturday of the month. For more information call 020 8743 3040 or visit www.groundwork.org.uk/london.

All FHP events in the diary are printed in **bold**. Our bird/nature walks (BNW) will continue to take place on the first Saturday of each month (except August) under the direction of our knowledgeable and informative guide, Ian Thomson. Meet him at Lord Holland's statue at 9am. The walks are free and everyone is welcome, not just members, so please come and encourage your friends: they might become members too! We recommend you bring binoculars if you can – they make such a difference.

Events organised by the Ecology Service of RBK&C are listed as 'ES', some of which are sponsored by FHP where indicated. Unless otherwise stated the meeting place is outside the Ecology Centre in the stable yard. Some must be booked, in which case please call 020 7938 8186 or e-mail ecology.centre@rbkc.gov.uk. There is a charge for those marked £.

Sat 7 July	BNW	
Sat 7 July	ES. Summer Wildlife Area Open Day. Drop in at wildlife area	2-6pm
Wed 18 July	Pimm's in the Park. In the youth hostel garden, £12	6-8pm
Wed 18 July	ES. Tree Walk: The Basics. Must book	6.30-8.30pm
23 July-5 Sept	ES. Summer holiday children's activities. Must book. £	
Thur 26 July	ES. Wildlife Area Open Evening. Drop in at wildlife area	6-8pm
Fri 31 Aug	ES. Bat Walk for Kids. Must book. £	7.30-9pm
Sat 1 Sept	BNW	
Fri 21 Sept	ES. Adults' Bat and Moth Walk (sponsored). Must book	7pm
Sat 29 Sept	ES. Nature Photography Beginners Class. Must book. £	10am-4pm
Sat 6 Oct	BNW	
Sat 6 Oct	ES. Nature Photography Master Class. Must book. £	10am-4pm
Sat 20 Oct	ES. Autumn Wildlife Area Open Day. Drop in at wildlife area	12-4pm
Wed 24 Oct	The Pleasure Grounds at Holland House , talk by Sally Miller (see p.7), in the Orangery, £12	7pm
Sat 27 Oct	Autumn Tree Walk with Dr Alan Harrington. Outside café	11am-1pm

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