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Annual General Meeting



Wednesday, 9 April 2014, at 7.30pm in the Orangery

Our AGM is an opportunity for members to come along and hear what trustees have been concerned with over the preceding year, and to learn what is expected in the year ahead. Chaired by our distinguished president, Sir Angus Stirling, this yearly occasion is a real chance for you to ask questions and to tell trustees of any particular concerns you have for the park and its management.

We do have to do the formal business of an AGM, but that need not take long, and we can expect the customary lively and enjoyable discussion. This interaction is appreciated by trustees and never more so than now when there is so much happening in and around the park.

As usual, the AGM takes place during our annual art exhibition in the Orangery, and after the meeting is a great time to view the art exhibits over a glass or two of wine. Please do come and support your trustees, who work hard on your behalf throughout the year.

Jennie Kettlewell

Subscription Reminder and Standing Orders

We are very grateful to all our members without whom there would be no Friends. It is your impressive numbers (nearly a thousand) which give us influence among the Councillors who make policy, and ensure that we are at least listened to if not always agreed with. We hope you will all want to renew.

The Friends' subscription year is the calendar year so, except for new members who have joined since 1 September 2013, all subscriptions for 2014 were due on 1 January. About 500 of you have paid by standing order and 100 others have paid with cash or cheques. Thank you all very much.

To the remainder our treasurer has a special message: while cash or cheques are always welcome, she would be especially grateful if you would send a standingorder form to your bank. This is because we handle hundreds of cheques a year which is a considerable administrative burden. For us standing orders mean no more reminders to be produced, no envelopes and stamps, no visits to the post box and bank. It would also help our members who would no longer need to remember each year. Just think, for you no more

Norland Conservation Society

Annual Lecture Wednesday, 19 March at 7.30pm, St James Norlands Church, St James's Gardens, W11

This year's lecture will be given by Jane Sidell, Inspector of Ancient Monuments, and will describe the growth of London from a small town on the fringe of the Roman Empire to the city of 'Londinium' and thence to the Anglo-Saxon centre of commerce called 'Lundenwich'. The tickets at £8, to include wine and soft drinks, are available from Rosemary Bauccio, 20 St Ann's Villas, W11 4RS. Please make your cheque payable to 'Norland Conservation Society' and enclose a stamped, addressed envelope. finding the order form, cheque book, envelope, stamp and post box.

Please use the order form if it is green, and you will find a standing-order form on the reverse. Minimum dues are £12, or £9 for seniors, those 65 or over. Joint members living at the same address pay £20, or £15 if both are seniors.

All membership queries (e.g. 'Have I got a standing order?') to Rhoddy Wood on 020 7602 0304 or rhoddy.wood@virgin.net







Heron on the Kyoto pond

Good fishing When Quadron cleaned out the Lord Holland Pond recently they had to remove and re-house 170 goldfish which should not have been there. How did they get there? It is not a suitable habitat for fish because there is no fresh water inlet, but it did get the heron excited.



Hedgehog

Donations for ecology initiatives. The Friends

have donated £3,000 towards some very superior insect hotels, of an artistic standard, to decorate the outside of the new Ecology Centre. We have also donated just over £3,000 for some realistic trees inside the classroom, with shelves to house some of the centre's collection. Both of these donations will not only add to the visual appeal of the building but will be used by the team as teaching aids. Once again we are sponsoring a programme of ecology walks and talks. See 'Dates for your Diary' at the end of the newsletter or pick up a leaflet at the Ecology Centre. The next sponsored talk is at 6.30pm on Wednesday, 26 March, when Henry Johnson will tell us about the attractive, but rarely seen, hedgehog. **Woodland management.** You may see work going on in the Fox and Lord Holland Enclosures over the next few weeks. Responsible management of woodland entails ensuring it is sustainable over time. Sycamore saplings and holly have spread so much that they risk overwhelming less common species, while some native species we ought to have are not present at all. Pretty clumps of Winter Aconite (*Eranthis hyemalis*) and Lords and Ladies (*Arum maculatum* and *Arum italicum*) are disappearing under a mat of brambles and ivy. The plan is to maintain biodiversity for the decades ahead.



Eranthis hyemalis

The Walking Man by Sean Henry is now a permanent fixture thanks to generous donations for the purchase of the statue, including £15,000 from The Friends. The statue we have had on loan in the park for 14 years was reclaimed by the artist, but he did make five identical walking men, and the Council was able to negotiate purchase of the last unsold statue of the five.



The Walking Man



Opera Holland Park. As we go to press, planning consent for the scope and timing of ancillary buildings for the 2014 season will not have been agreed. Your chairman has written to the Planning Officer to express The Friends' continued concern over the nature of the temporary buildings which are an inappropriate environment for Grade-1-listed Holland House. We also remain concerned at the length of time the terrace is closed to the public. In spite of these very real problems we have decided not to object to the planning application for 2014. Constructive dialogue with senior Council officers has explored mutually acceptable solutions, but it will require capital investment to make a real difference and it is not prudent to allocate this until the financial future of OHP is secured for the medium to long term. We hope this can be resolved this year, and our response to planning for 2015 will depend on sustainable progress.

A new development is scheduled for the Holland Park school playground. The developers sought a meeting with The Friends', and it appears that the border of the site will be harmonious with the park on the other side of Holland Walk. A woodland walk is planned around the perimeter, just inside the railings of the development. A sculpture has been commissioned by The Friends for the Suntrap Garden, to replace the one which was stolen. More information in the next newsletter.



The cover photo of the Lord Holland Pond was taken by your editor on 2.6.13







Barrie (left) with Yasuo Kitayama (far right)

It is sad news for us that Barrie Maclaurin, Bi-Borough Parks Manager, retires at the end of March; by the time our summer newsletter comes out he will be enjoying some well earned relaxation. I never ceased to be amazed by the sheer scope of Barrie's role, all the Council-owned parks and green spaces in the Royal Borough of Kensington and Chelsea. Then he doubled it when RBK&C merged services with Hammersmith and Fulham.

In spite of this huge work load Barrie always responded promptly to our e-mails, though we did

try to be respectful in only contacting him when appropriate.

Barrie once said to me: 'Holland Park is not like any other park, so needs to be managed differently.' It meant a lot to us that he understood this, and it fits with comments from one or two recent visitors who said that Holland Park is 'quirky'. Quirky in a good way, because it is so varied and full of character. A passionate interest in Japanese gardens worked to our advantage. Barrie spent a holiday visiting some of the great gardens of Japan and learned from master gardener Yasuo Kitayama. This resulted in great care and attention to accuracy in our own Kyoto Garden when it was refurbished in 2011.

The Friends have worked with Barrie over many years and, to an extent, Barrie *was* the park for us. We certainly did not always agree but there was sufficient trust to feel either he or we could mention any idea, and it could be discussed.

It is a tribute to Barrie's skill and diplomacy that he was voted the Most Inspirational Leader of the Year in the 2013 RBK&C staff awards.

Goodbye, Barrie. We'll miss you.

Jennie Kettlewell

Simon Lindesay-Bethune Co-opted as Assistant Treasurer



We are delighted that Simon Lindesav-Bethune (pictured left) has accepted the role of Assistant Treasurer. Simon has been a member of The Friends for over ten years and is a frequent visitor

to Holland Park. He told us he had wanted to be more involved with supporting the park, and jumped at the chance when the Assistant Treasurer role was advertised.

It was quickly apparent that Simon's experience in running his own businesses meant he was the right person to keep on top of The Friends' day-to-day accounts, working with Madeline Denmead, our Treasurer.

In 2006 Simon bought Holland Park estate agent John Wilcox & Co., so knows the area like the back of his hand. He says: 'Owning an estate agency in Addison Avenue has introduced me to a huge number of local residents who are unanimous in their support of the park. Its more obvious facilities and advantages are overwhelming, but for me it is something of extraordinary natural beauty that The Friends are committed to preserving.'

The trustees have co-opted Simon as a trustee of The Friends, and he will stand for election at the AGM on Wednesday, 9 April 2014.



Big trees are noticed for their canopy of green leaves and the distinctive outline each contributes to the scene. Some of the biggest trees have the smallest flowers, and it is easy to miss them, but these flowers are remarkably pretty close up. All of these trees can be found in Holland Park.



Acer platanoides (Norway Maple)

A handsome deciduous tree, with a rounded crown, that can grow to a considerable size. Lime-green flowers in April are set against the crimson-purple of the new leaf growth. There are several in the park, one in the border to the west of the toddler's play area and another north-east of the Earl's Court Gate.



Fraxinus excelsior (Common ash) buds

A native of the British woodlands A Californian relative of our better and hedgerows, currently under known bay laurel. This evergreen threat from sudden ash die back. A deciduous tree which might have male and female flowers on the same tree. These 'caviar-like' buds appear in late March. There is a large ash on the lawn to the strong aroma when crushed, said west of the Belvedere.



Umbellularia californica (Headache tree)

sports small yellow flowers during April. There is one in the Kyoto Garden, one in the car park and a third by the tennis courts south of the Belvedere. The leaves emit a to cause a headache.



Quercus robur (English oak)

A much-loved native tree. Leaves begin to unfurl in May followed by male catkins, each of which bears a number of limegreen flowers. Female flowers are small and relatively insignificant. This photo is from the oak at the north-east border of the North Lawn.



Salix caprea (Goat willow)

Those of you who have been on one of the ecology events in The Wildlife Enclosure might recognise this tree on the grass clearing above the pond. This photo shows its velvety 'pussy-willow' flowers with a good dusting of pollen.



Ilex - male flowers (Holly)

There are many hollies in Holland Park and most people recognise the leaves, but do not always notice the white flowers in May. Male and female flowers are borne on separate plants. This holly is outside the corner of the youth hostel.



Larix decidua (European larch)

Rarely for a conifer, the larch is a deciduous tree. These pink 'flowers' are actually female strobili, which will become small cones. Examples in the park are all young trees, beside the path to the east of the Arboretum.

Texts and photos by Jennie Kettlewell



The Friends of Holland Park

Statement of Financial Activities for the year ended 31 December 2013

		<u>2012</u>
	£	£
Incoming resources:		
Donations	5,475	29,237
Activities in furtherance of objects:		
Subscriptions	11,331	11,437
Advertising	4,005	2,740
Activities for generating funds:		
Events	11,332	10,148
Sale of merchandise	2,410	1,128
Interest	855	1,326
Total incoming resources	35,408	56,016
Resources expended:		
Cost of generating funds		
Fundraising direct costs	875	929
Event expenses	8,188	7,288
Cost of merchandise	624	499
	9,687	8,716
Charitable expenditure:		
Newsletter	8,643	5,983
Grants	18,478	7,004
	27,121	12,987
Governance costs	817	354
Extraordinary item	-	1,962
Total resources expended	37,625	24,019
Net (outgoing)/incoming resources	(2,217)	31,997
Fund balances brought forward	101,455	69,458
Fund balances carried forward	99,238	101,455

Balance Sheet as at 31 December 2013

	£	£
Current assets:		
Debtors and prepayments	616	518
Deposit and current accounts	101,465	104,482
	102,081	105,000
Creditors:		
Amounts falling due within one year	2,843	3,545
Net assets	99,238	101,455

These accounts have been approved by the Trustees but have not yet been independently examined.

Proud as a Peacock



The peacock has been a bird of legend from time immemorial, a vehicle of the gods in Hindu and Buddhist religions, and the subject of legend in Greek and Roman mythology. The 'ocelli', or eyes, in its tail were said to have been taken by Juno from Argus after he was killed, and thereafter it became a royal bird. Its flamboyance and exotic colouring have earned it a prominent place in the art and culture of the eastern and western world.

breeding season.

The blue peafowl, which belongs to the order of

Galliformes, originated in India and Sri Lanka thousands

of years ago from where it spread to the western world. It

is not known when it first appeared in Britain to adorn

the gardens of palaces and noble houses. It would look out of place in a modest cottage garden. It takes three

years for the magnificent tail feathers of the peacock to

reach their full length, and which fan out to about two metres when he displays to attract a mate - during the



Peacock in the Kyoto Garden

The peahen, a demure and dullcoloured bird, appears indifferent to his magnificence and casts her eyes modestly on the ground while surreptitiously considering the length of his tail; she aims to mate with the one with the longest, by whom she will lay the most eggs usually from three to five.

The strident screeching cry of the peacock, not always popular with the neighbours, is a warning to other

creatures, particularly predators, to keep

their distance. Perhaps this explains their occasional outbursts during performances of the opera in Holland Park, mistaking the high notes of a soprano for a danger signal.

All in all the peacock is a vain bird, aware of his brilliance. He can even be persuaded to 'display' for an audience, as I witnessed when visiting a castle in the Dordogne. The owner had only to click his fingers for the peacock to open his tail fan and parade around us fluttering his feathers.

Kathleen Hall

Russian Virtuosi of Europe String Concert

Saturday, 12 April at 7.30pm, in the Orangery

Our talented friends are once more treating us to a concert on the last Saturday of the Art Exhibition. This time there will be four of them. Natalia Lomeiko and Yuri Zhislin, both professors at the Royal Academy of Music and the core of this group, will again be bringing Natalia's sister, Alexandra Lomeiko. They all play the violin, and Yuri alternates with his other love, the viola. They will also be introducing us to a rising star from Australia, classical guitarist Andrey Lebedev, a recent winner of the Gisborne International Music Competition.

Their programme will include some Bach and what they describe as 'fiendish virtuosic Italian pieces by N. Paganini and his teacher A. Rolla'. We have entire faith in their ability to master the fiends and to give us great pleasure in doing so.

Tickets are £15 and include wine and crisps after the performance when you can also view the art exhibition decorating the walls. Everything is for sale. Do order your tickets now if you have not yet done so, using the enclosed order form.



Statement of Accounts (contd)

Art Exhibition 2014



The preparations for this year's art exhibition are well underway and we are expecting a fantastic show. I would like to take this opportunity to thank Killik & Co, the wealth advisors on Kensington High Street, for agreeing to sponsor our exhibition again this year. Killik & Co's important contribution helps pay for advertising space, more posters to promote the exhibition and a free catalogue for all visitors.

Last year Sir Hugh Casson, a past president of The Friends, was the exhibition's Feature Artist which makes it so appropriate that this year Sir Angus Stirling, our current president, has agreed to be featured. Angus Stirling has had a long, distinguished career in the arts, as Deputy Director of the Arts Council of Great Britain in the 1970s followed by Director General of the National Trust and Non-Executive Chairman of the Royal Opera House, Covent Garden. It was only when Sir Angus reached retirement that he seriously took up painting. He studied with Robin Child at the Lydgate Art Research Centre near Marlborough, and in 2010 he had his first joint show with his daughter Kitty, 'Stirling & Stirling', at Gallery 27 on Cork Street, London. I am delighted Sir Angus has agreed to be our Feature Artist this year. I am very much looking forward to working with him.

In addition to the normal prizes given at The Friends of Holland Park art exhibition the Casson family will be donating a prize in their father's name, The Hugh Casson Prize for Drawing – a welcome addition, and we thank them. Once again a credit-card facility will be available in the Orangery to assist with sales. To raise more money for The Friends, raffle tickets will be sold throughout the exhibition, with wonderful prizes donated by generous local businesses.

If you are interested in exhibiting in the exhibition or entering items in the mini-mart we are accepting completed EXHIBIT DETAILS forms until **Friday, 7 March.** I have written to artists who have exhibited in the past, encouraging then to exhibit again.

We hope you will support The Friends of Holland Park by visiting our exhibition. We look forward to seeing you there – rain or shine.

Gordon French

Friday 4 April 8.30-11am	Artists deliver artwork to the Orangery, Holland Park All artists will be required to sign the catalogue to certify that the details shown are correct.		
Friday 4 April 11am-6pm	Hanging and judging		
Friday 4 April 7.30-9.30pm	Private View, entry by ticket at £3 Artists are entitled to 5 complimentary tickets		
Saturday 5 April-Sunday 13 April	Exhibition open to the public, 10.30am-6pm FREE OF CHARGE		
Sunday 13 April 6-7pm	Artists and buyers collect works		
Monday 14 April 9-11am	Artists and buyers collect works		
Artists are particularly asked NOT TO COLLECT THEIR WORKS BEFORE 6pm ON SUNDAY 13 APRIL as this would spoil the exhibition for others			
Enquiries to Alex French, 19 Kensington Court Place, London W8 5BJ Tel: 020 7937 7222			
Email: gordon.l.french@gmail.com			

Art Exhibition Timetable



The Orangery was packed on 8 December for the fourteenth visit by the Tallis Chamber Choir and their Director, Philip Simms. The audience had a real treat: having attended almost all of the fourteen concerts, I thought that this was the best.

Philip Simms' ingenuity knows no bounds, and this year, instead of having an extensive international range of composers from several periods, of the twelve pieces nine were by British composers and nine were by 'modern' composers.

The first piece was St Christèmas by the Welsh composer, William Mathias (1934-92), a setting of an anonymous text believed to have been written before 1500, a cheering and joyful carol, with folk-like and jig-like music, part of a larger piece called *Ave Rex*. This was followed by *A Boy* was Born, the first of six sections of Benjamin Britten's first major work for voices, composed in 1933 when he was only 19, a tonal and very lyrical piece, although employing many of the compositional devices he later used in atonal works. Then we had Hodie Christus Natus Est, a motet for two choirs composed about 1600 by Giovanni Gabrieli (1554/57-1612) demonstrating a remarkable rhythmic counterpoint. There followed the second non-British piece, O Magnum Mysterium, composed in 1997 by Morten Lauridsen (born 1943), an American composer of Danish extraction, also part of a larger work, Lux Aeterna, which has been compared to Fauré's Requiem and described as original, but accessible. Staying in the 20th century we heard a setting written in 1948 by Kenneth Leighton of Lully Lulla, Thou Tiny Little Child, a text from a Coventry mystery play, which was both mournful and lyrical. A thoroughly modern piece was the setting by Bob Chilcott (born 1955) of The Shepherd's Carol, written in 2000 for the King's College Cambridge Festival of Nine Lessons and Carols which takes the original melody of folk-like simplicity, and enhances it from verse to verse. We finished the first half with the setting by William Byrd (1543-1623) of Laudibus in Sanctis, the text being a paraphrase in Latin elegiac verse of Psalm 150, and the music homophonic rather than polyphonic in style.

After a short interval, the choir sang *We Three Kings* in the traditional version which was followed by an arrangement of the *Sussex Carol*, known by its first line 'On Christmas night all Christians sing', which might originally have been written by Luke Wadding, a 17thcentury Irish bishop who published the text in 1684. We had the strictly traditional arrangement by David Willcocks (born 1919), written when he was Director of Music at King's College Cambridge. There followed the second piece by Britten, *Flowers*, one of ten sections of a setting of the poem *Jubilate Agno* by the 18th-century poet Christopher Smart, composed by Britten in 1943, the particular section being a tenor solo. As a contrast we had *Walking in the Air*, written in 1982 by Kenneth Leighton (1929-88) for the animated film, *The Snowman*, with a very simple and quasi-minimalist melody. The final piece in the official programme was Bob Chilcott's *Irish Blessing* with a melody of great simplicity and beauty, appropriate to the warmth and sincerity of the text. As an encore we had Philip Simms' arrangement of *Jingle Bells*.

The choral pieces were interspersed with four readings, three by members of the choir and one by our own Joy Puritz, the dramatic *tour de force* being a reading of *Death of a Snowman* (Vernon Scannell) by Michael Paine who, when required, also accompanied the choir on an electronic keyboard. The audience was in good voice in the singing of four traditional carols.

Janice Miles once again excelled herself with a wonderful array of canapés, and wine flowed freely so that the audience departed much uplifted. We look forward to the choir's fifteenth visit.

George Law



Visit us at 96 Holland Park Avenue, or call 020 7727 9359 and speak to Kathy. www.jeroboams.co.uk

Unusual Long-Tailed Tits



Bill Haines, whom you might know from the annual Dawn Chorus Walk, carries out regular bird-ringing in the park with the permission of the Borough's ecology team, to whom he sends reports on data collected. These reports are also sent to The Friends. Late last autumn he was surprised to find two unusual and unexpected longtailed tits which were different from our usual British sub-species, *Aegithalos caudatus rosaceus*. The unusual birds had off-white heads while the ones we usually see around the park have a dark band on the side of the



'White-headed' long-tailed tit: the cross Open Garden Squares Weekend

Saturday 14 - Sunday 15 June

Fast becoming an essential date in the London summer diary, Open Garden Squares Weekend returns on Saturday 14 and Sunday 15 June 2014. In the region of 200 gardens, many private and hidden, will once again offer Londoners and visitors alike the chance to delve beyond the garden gate into the green spaces beyond. The gardens, located across 27 London boroughs, range from the historic and traditional to the new and experimental. They include classic London square gardens, roof gardens, community allotments, urban wildlife and ecology centres as well as the gardens of historic buildings, institutions, restaurants, schools and shops. Established in 1998, Open Garden Squares Weekend takes place annually and is the London Parks & Gardens Trust's highest-profile event, underpinning its aim to increase knowledge and appreciation of London's green, open-space network. The Weekend is again presented in association with The National Trust. One ticket gains access to all gardens for both Saturday 14 and Sunday 15 June. An advance weekend ticket is £10 (including fees/p&p) available from www.opensquares.org or from City Information Centre (CIC, between St Paul's Cathedral and Millennium Bridge). A ticket bought over the weekend itself is £12. National Trust Members go half price. For children under 12 admission is free all weekend. Tickets are now on sale. For more information about Open Garden Squares Weekend visit: www.opensquares.org



Aegithalos caudatus rosaceus

head, giving a badger-like head pattern. Bill's enquiries with bird-ringers across Europe concluded that these birds are most likely a cross between the European subspecies *Aegithalos caudatus europeaus* and the nominative Scandinavian sub-species *Aegithalos caudatus caudatus* which have pure white heads. He told us that crosses between these two sub-species are evidently common in northern mainland Europe and suggests that the birds are possibly from somewhere in the region of the north of Germany or Denmark. He does say there is no definite way of knowing their origins without the birds being retrapped in their natal area or radio-isotope-analysed, for which feather samples need to be taken, and that requires a special licence.

Jennie Kettlewell. Photos by Bill Haines

Pimm's in the Park

Wednesday, 2 July, 6-8pm in the youth hostel garden

The summer issue of this newsletter will arrive just too late to announce our annual Pimm's party, so if you do not want to miss it please book or make a note of it now.

We are delighted that the manager of the youth hostel in the park, Sally Martyn-Johns, has again invited us to hold our summer party in the hostel's garden, no doubt complete with white duck and moorhen. We will not be coinciding with an opera performance, but perhaps we will be lucky enough, as last year, to hear the sounds of a rehearsal under a cloudless sky as we quaff our Pimm's and munch delicious canapés.

This is our one event of the year which is only open to Friends and their immediate guests. We will again be inviting one or two special guests as a thank-you for their co-operation with The Friends in our endeavours to make the park a pleasurable experience for everyone.

Your tickets, at £12 each, can be booked on the enclosed order form (also downloadable from our website).



All FHP events in the diary are printed in **bold**. The Friends are determined that our Bird and Nature Walks (BNW) will continue although, sadly, Ian Thomson is no longer with us. While we look for a permanent leader with the requisite skills and commitment, the walks will be led by varying regulars. We will have strolls through the park looking at birds, plants, butterflies and park management of current interest. There is no charge and all are welcome without booking. Meet outside the café at 9am on the first Saturday of each month. No dogs, please, as even well behaved ones on leads disturb the wildlife. We recommend you bring binoculars if you can.

Events organised by the Ecology Service of RBK&C are listed as 'ES', some of which are sponsored by FHP where indicated. Unless otherwise stated the meeting place is in the new Ecology Centre near the Adventure Playground. Some must be booked, in which case please call 020 7938 8186 or e-mail ecology.centre@rbkc.gov.uk. There is a charge for those marked £.

The Holland Park Conservation Volunteers sessions are on every third Saturday of the month (second Saturday in April and December). For more information, tel. 020 8762 0322, e-mail Netty.Ribeaux@groundwork.org.uk or visit www. groundwork.org.uk/london

Sat 1 Mar	BNW	
Wed 26 Mar	ES. Hedgehog talk (sponsored). Must book.	6.30pm
Sat 5 Apr	BNW	
Sat 5-Sun 13 Apr	Annual Art Exhibition (see p.10).	
Wed 9 Apr	Annual General Meeting, in the Orangery.	7.30pm
Thur 10 Apr	ES. Amphibian talk and walk (sponsored). Must book.	7.30-9.30pm
Sat 12 Apr	ES. Woodland Explorers (5-10 yrs). Must book. £	10.30am-12.30pm
Sat 12 Apr	Russian Virtuosi of Europe concert (see p.9), in the Orangery.	7.30pm
Mon 14-Fri 25 Apr	ES. Easter children's holiday activities. Must book. £	
Fri 25 Apr	ES. Children's Night Safari. Must book. £	7.30-9pm
Sat 26 Apr	ES. Earthworm talk and dig (sponsored). Must book.	10.30am-12.30pm
Wed 30 Apr	ES. Wildlife gardening talk (sponsored). Must book.	6.30-8pm
Sat 3 May	BNW	
Sat 10 May	ES. Dawn chorus bird walk (sponsored). Car park. Must book.	5am
Wed 14 May	ES. Bat talk and walk (sponsored). Bring a torch. Must book.	8.30pm
Sat 17 May	ES. Woodland Explorers (as above).	
Wed 21 May	ES. Urban botany walk (sponsored). Must book.	6.30-8pm
Tues 27-Fri 30 May	ES. Half-term children's holiday activities. Must book. \pounds	
Sat 7 June	BNW	
Sat 7 June	ES. Open day: Amphibian Antics. Drop in at wildlife area.	2-6pm
Wed 11 June	ES. Summer wildflower and folklore walk (sponsored). Must book.	6.30-8pm
Sat 14 June	Summer tree walk. Dr Alan Harrington. Meet in stable yard.	11am-1pm
Sat 14-Sun 15 June	Open Garden Squares Weekend (see opposite).	
Wed 18 June	ES. Urban bees talk (sponsored). Must book.	6.30pm
Sat 21 June	ES. Woodland Explorers (as above).	
Sat 5 July	BNW	
Sat 5 July	ES. Open day: Creepy Crawlies. Drop in at wildlife area.	2-6pm
Sat 12 July	ES. Butterfly and Moth Morning (sponsored). Must book.	10am-12 noon
Wed 16 July	ES. Tree walk: the basics. Must book.	6.30-8pm
Sat 19 July	ES. Woodland Explorers (as above).	



Your Committee

President Sir Angus Stirling

Chairman Jennie Kettlewell

Secretary Rhoddy Wood

Treasurer Madeline Denmead

Publicity Nigel Brockmann

Editor & Minutes Secretary Joy Puritz

Art Exhibition Organiser Gordon French

Assistant Treasurer Simon Lindesay-Bethune

Talks Organiser Andy Walker

Website Nicholas Hopkins

Kathleen Hall

www.thefriendsofhollandpark.org The Friends of Holland Park is registered as a Charity No. 281348

OUR ADVERTISERS

That we are able to produce this quarterly newsletter for members is in no small measure thanks to the continued support of our advertisers. We are most grateful to them all and would ask you to show your thanks by supporting them, please.

Opera Holland Park

Although The Friends of Holland Park is a quite separate organisation from Opera Holland Park Friends, we are happy to carry the announcement of their upcoming productions for this summer. Online booking opens to the general public on Thursday, 24 April (www.operahollandpark.com), telephone booking on Monday, 28 April (0300 999 1000) and in person on Tuesday, 6 May.

> *La fancuilla del West* by Puccini June 3, 6, 12, 14, 17, 19, 21 7.30pm *Il barbiere di Siviglia* by Rossini June 7, 11, 13, 15 (matinée 2pm), 16, 18, 20, 25, 28 7.30pm *The turn of the screw* by Britten July 1, 3, 5, 9, 10, 12 8pm *Norma* by Bellini July 19, 23,₁25, 31, August 2, 6, 8 7.30pm *Adriana Lecouvreur* by Cilea July 24, 26, 30, August 1, 5, 7, 9 7.30pm



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