

A scenic view of a park. In the foreground, there's a large, leafy tree on the left. The middle ground features a brick building with a central tower and a series of arches. In front of the building are several tall, manicured hedges. A paved path runs along the building, and a person is walking on it. The background is filled with more trees and a clear sky.

The Friends of Holland Park
Spring 2017

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Moss Walks Led by Dr Alan Harrington



Saturday, 4 March, 2017, 11am-1pm and 2-4pm. Meet in the stable yard

We had such an enthusiastic response to our offer of a moss walk in the morning that Alan Harrington agreed to put on a repeat session in the afternoon; so now we have spaces on either walk.

Numbers are still limited so you do need to book your place on 020 7602 0304 or rhoddy.wood@virgin.net. Alan Harrington,



Bryum capillare,
long known in the park



Lunularia cruciata

known to many of you for his tree walks, spent his professional life studying mosses, and he is coming to the park to see what is new since his last walk for us in 2013 when he made some interesting finds. Please remember to bring a

hand lens of at least 10 x magnification to appreciate fully the intricate beauty of mosses.

Pimm's in the Park

Tuesday, 11 July 2017, 6-8pm, in the marquee east of the Dutch Garden

We again have to thank Michael Volpe, General Director of Opera Holland Park, for kindly allowing us to use the marquee on the raised terrace to the east of the Dutch Garden for our annual summer party. This year it will coincide with an opera rehearsal, which will mean that access to the marquee will only be from the Dutch Garden.

This is our one event of the year that is only open to Friends and their immediate guests, but not to the general

public. Pimm's, soft drinks and canapés will be served. As well as Michael Volpe, of course, the trustees will again be inviting other special guests in gratitude for helping the Friends in their efforts to make the park a place of enjoyment and relaxation for all.

Tickets, at £17 each, can be booked on the enclosed order form which can also be downloaded from our website.

Annual General Meeting

Wednesday, 5 April 2017, at 7.30 pm in the Orangery

Much has happened since our 2016 AGM, not all exactly as expected. The replacement of the Opera Holland Park tents did not materialise for complex reasons, but proposals for enhancing the terrace of Holland House, the approach road and the café yard, did. You can read in this newsletter some of the other improvements to the park, either completed or yet to come. We need now to focus on restoration of our historic listed buildings, and on ensuring the park is secured as a safe green space that balances the often competing wishes of its user groups. Your trustees are fully involved in discussions about what is happening.

Do come to the AGM to hear what is being discussed, to air your views and help us set priorities. We welcome your support.



Jennie Kettlewell

The Belvedere from the east

Belvedere refurbishment

Planning consent has been granted for exterior refurbishment of The Belvedere Restaurant, formerly the Holland House ballroom and a listed building under the curtilage of Grade-1-listed Holland House. The programme of work includes repairs to the external fabric, to the roof and very necessary renovation to halt deterioration of the tower. The building will be returned to its original form, with the removal of unsympathetic and unauthorised additions. The unsightly service plant on the roof will be reorganised for both aesthetic and functional improvement. We can look forward to a more attractive building, in better condition and ultimately a lengthening of its lifespan. We do not yet know the start date but have been reassured that scaffolding will be masked so that it cannot be seen from inside the Orangery.

Earls Court entrance

The sharp-eyed among you will have noticed that smart new curved doors have been installed in the wall either side of the beautifully restored iron gates. The old seats that circled the cherry tree and ailing Zerkova (now gone) will be replaced by wave benches set on York stone paving.



Jennie Kettlewell

One of the doors flanking the Earls Court gates

Water run off management

You might hear this work on the path from the car park up to the D Garden referred to as a 'SUDS' programme: Suburban Urban Drainage Systems. SUDS aims to control water flow by mimicking natural drainage instead of introducing a network of pipes. It will manage the surface water that sometimes floods towards the western edge of the park, and keep the much needed rainwater for the benefit of the park rather than lose it to the sewers. The path itself will be resurfaced this spring, and water encouraged to flow into shallow depressions along the stretch by the Ecology Centre and natural play area. These depressions will be planted with native species of wild flowers. The intention is that it should look as natural as possible, while being functional.

In Memoriam Colette Price

1931 – 2017

Colette was a trustee of the Friends for some years at the beginning of this century. She was introduced to us as a possible newsletter editor, a position she filled admirably because of her skill and feeling for words, although English was not her first language. She was born in Lyons and spent her early years there until it became apparent in the 1940s that Lyons was not a healthy place for anyone of Jewish origin. She fled into the mountains where she was taken in by a village of Huguenots who risked their lives for the rest of the war caring for her and others. Later she married an Irishman and settled in London but always maintained links with her French family who came over in force for her funeral.



In London she maintained her literary and musical interests as she demonstrated by suggesting we hold an evening in the Orangery during the Art Exhibition where the translations of La Fontaine by your late chairman, Christopher Wood, would be read along with their original French versions and followed by music by the young musician she knew, Natalia Lomeiko. She kept in good physical condition, playing tennis at the Holland Park Lawn Tennis club until her last illness. She also volunteered to help your secretary pick up crab apples in the country.

She liked to say, 'Because I have lived well, I am not afraid to die'. Thank you, Colette for sharing that life with your family, friends and The Friends of Holland Park.

Rhoddy Wood



Spring is nearly here which means The Friends of Holland Park Annual Art Exhibition is just around the corner. As well as an outstanding exhibition of paintings, sculptures, cards and craft items, the work of one particular artist is also featured. This year our Feature Artist is Olivia Chalmers, a botanical artist and long-term Friend and exhibitor. Olivia studied at the Harrow School of Art, discovering botanical art after taking classes at the Royal Botanical Gardens in Kew under the renowned Annie Farrar. Olivia's work is always popular with visitors to the exhibition and her work looks especially fine in the Orangery.

Could all artists please ensure that their Exhibit Details Forms are with me by **Friday, 10 March**, and please indicate **which Private View**, Friday night or Saturday morning, you would like tickets for, otherwise you will receive **none**. We hope you will support The Friends of Holland Park by visiting our exhibition. We are hoping for more red dots this year. Look forward to seeing you there!

Enquiries to Gordon French, 19 Kensington Court Place, W8 5BJ, T: 020 7937 7222, E: gordon.l.french@gmail.com

Art Exhibition Timetable

Friday, 10 March	All exhibit details forms must be received by this date to allow listing in the catalogue
Friday, 31 March	Artists deliver artworks to the Orangery, Holland Park, 8.30-11am
.....	<i>All artists will be required to sign the catalogue to certify that the details shown are correct</i>
Friday, 31 March	Hanging and judging, 11am-6pm
Friday, 31 March	Private View, 7.30-9.30pm , entry by ticket at £3
Saturday, 1 April	Private View, 10.30am-12.30pm , entry by ticket at £3
.....	<i>For the two Private Views, artists are entitled to 5 complimentary tickets in toto</i>
Saturday, 1 April	Exhibition open to the public, 1-6pm . Entry free of charge
Sunday, 2 – Sunday, 9 April	Exhibition open to the public, 10.30am-6pm . Entry free of charge
Sunday, 9 April	Artists and buyers collect works, 6-7pm
Monday, 10 April	Artists and buyers collect works, 9-11am

Artists are particularly asked NOT TO COLLECT THEIR WORKS BEFORE 6pm on SUNDAY 9 April, as this would spoil the exhibition for others



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Russian Virtuosi of Europe Concert

Thursday, 6 April 2017, at 7.30pm in the Orangery



Natalia Lomeiko



Adi Tal



Yuri Zhislin

We are delighted that the Virtuosi group are again able to fit us in to their busy schedule. Natalia Lomeiko has been coming to us since 2001 when she was first introduced to us by Colette Price, and Yuri Zhislin has joined her in most subsequent years. The Virtuosi will play the Aria from Bach's *Goldberg Variations* as a tribute to Colette, who sadly died on 19 January. They will also play Mozart's *Divertimento in E flat for string trio*.

Members know Natalia as a brilliant and passionate violinist, equally capable of precision. Her husband Yuri alternates with facility between violin and viola. Both are professors at the Royal College of Music. Each year they

bring a different carefully chosen musician to play with them; this year it will be Adi Tal on the cello. Born in Israel, Adi was a winner of the Muriel Taylor Cello Prize and Making Music Prize for Young Concert Artists, and is hailed as one of the most talented young artists of her generation. We much look forward to welcoming them all.

As always the concert takes place in the Orangery during our Art Exhibition, so you can enjoy the visual art as well as the music: an idea put forward by Colette to persuade us to invite Natalia. We have never regretted her advice. Tickets are £15 to include wine and light refreshments after the performance. Please use the order form.

Membership Cards and Subscriptions

Those of you who use your membership cards to receive discounts when shopping with some of our Friends & Neighbours might have noticed that the end of February is when your card expires. A new (cream) one is enclosed with this newsletter if our records show you as having paid your subscription for 2017. Your order form will be white. All subscriptions were due on 1 January except for those who joined after 1 September 2016. If we think you have not yet paid, there will be no membership card and your order form will be green with a standing order form on the back. Over 600 of our members use standing orders, as it means they never have to remember again, and it helps our

treasurer too. Current minimum rates are £12, or £9 for the over 65s, with joint subscriptions available for two people at the same address for £20, or £15 where both are over 65. You will agree these are very moderate sums, but we keep them low to enable all to join.

Our records are not infallible, so do contact Rhoddy on 020 7602 0304 or rhoddy.wood@virgin.net if you have a query.

However you pay, we are most grateful for your support as it gives us clout in all our dealings with the Borough and other bodies.



On the evening of 4th December the Orangery was virtually full for what Philip Simms, the director of the Tallis Chamber Choir, said was their seventeenth consecutive year with us, and the quality of the music and the food and drink made it



a wonderful start to the Christmas season. I have been to most of the seventeen concerts, and I listen to a lot of carols and other choral music, but Philip Simms's knowledge and programming ability is such that there were only two of the thirteen pieces that I had heard before.

The first piece on the programme was a setting of Shakespeare's *Blow, Blow thou Winter Wind* by John Rutter (b.1945), composed in 1973 as part of a six-movement work called *When Icicles Hang*, reflecting Elizabethan melody. Next was *Torches* by John Joubert (b.1927), a British composer of South African descent; a short, vigorous carol composed in traditional style in 1951. This was followed by the arrangement by Sir David Willcocks (1919-2015) of *The Cherry Tree Carol* in traditional style. Next was a delightful and spirited carol, *The Little Road to Bethlehem*, by Michael Head (1900-76). We then had *BC:AD – This Was the Moment* by David Bednall (b.1979), a carol composed in 2013, setting to music the poem, *BC:AD*, by Ursula Fanthorpe, the full text of which was read immediately beforehand; the music was a mixture of 20th and 21st-century styles, at times almost atonal. The next piece, *Softly*, by Will Todd (b.1970), a tranquil carol that echoes the peace of Christmas, had an indirect connection with Holland Park as his opera, *Alice's Adventures in Wonderland*, was commissioned by Opera Holland Park in 2013. We ended the first half with *Haec dies* by William Byrd (1539/40-1623), a 6-part motet, part of Byrd's *Cantiones Sacrae II* of 1591, with a wide variety of dynamics and a gentle, bouncing rhythm.

The second half started with a version by Ukrainian composer Mykola Leontovych (1877-1921), of *Carol of the Bells*, originally a song for New Year's Eve, a jolly carol in which the bells can be heard throughout the piece. This was followed by *A New Year Carol*, a folk song of Welsh origin, generally sung in New-Year celebrations, set to music by Benjamin Britten in 1934 in an uncharacteristically traditional style, written for schoolchildren to sing. Next was a beautiful setting of the text *Remember, O Thou Man* for tenor and soprano

solo and chorus, written in 1962 by Arthur Oldham (1926-2003), a very distinguished choral conductor and composer. We then had the celebrated solemn and classical setting of *Panis Angelicus*, part of the Eucharistic hymn written by St Thomas

Aquinas in 1264, set to music by the Belgian composer César Franck (1822-90) in 1872, and probably Franck's best known work. A complete contrast was the arrangement by Andrew Carter (b.1939) of *De Virgin Mary had a Baby Boy*, a very jolly calypso-like spiritual. Finally we had *Sure on this Shining Night*, the third movement of *Nocturnes* by the American composer Morten Lauridsen (b.1943), in 20th-21st century popular style. As an encore, the choir sang *When You Wish upon a Star*.

In between the choir's singing, the audience sang four carols in reasonable voice, and there were the usual entertaining readings. After the concert we enjoyed Janice Miles' wonderful canapés, and the wine flowed freely.

George Law

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Statement of Accounts

The Friends of Holland Park

Statement of Financial Activities for the year ended 31 December 2016

	£		2015 £	
Income from:				
Donations and legacies:				
Donations	5,416		11,236	
Legacies	-	5,416	500	11,736
Charitable activities:				
Subscriptions		11,768		11,391
Other trading income:				
Events	12,160		14,430	
Sale of merchandise	1,576		2,525	
Advertising	3,875	17,611	3,935	20,890
Interest		362		389
Total incoming resources		<u>35,157</u>		<u>44,406</u>
Expenditure on:				
Raising funds:				
Fundraising	1,772		2,030	
Event expenses	8,631		9,367	
Cost of merchandise	340	10,743	609	12,006
Charitable activities:				
Newsletter	10,107		8,902	
Grants and aims expenditure	33,142		19,689	
Governance	340	43,589	428	29,019
Total resources expended		<u>54,332</u>		<u>41,025</u>
Net (expenditure)/income		(19,175)		3,381
Total funds brought forward		105,645		102,264
Total funds carried forward		<u>86,470</u>		<u>105,645</u>

Balance Sheet as at 31 December 2016

	£		£	
Current assets:				
Debtors and prepayments	185		210	
Deposit and current accounts	96,897	97,082	107,488	107,698
Creditors:				
Amounts falling due within one year		10,612		2,053
Net assets		<u>86,470</u>		<u>105,645</u>



Trees that are fit are more likely to shrug off pests and diseases that might see off weaker subjects. The Friends have long sought to get ahead of the game with a proactive health programme for Holland Park's trees, intended to reduce the need for drastic remedial action and to lengthen the life of our trees. During a visit from Dr Glynn Percival, head of Bartlett's Tree Research Unit at Reading University, a



Damaged Birch-leaved Pear

circle of mulch. The trees will benefit from the nutrients and also be more able to absorb them due to the aeration. Many people imagine a big tree has roots that grow deep down, but the roots are surprisingly shallow: 80-90% of roots are in the top 60 cms of soil and 90-99% in the top 1m (Trees, Their Natural History by Peter A. Thomas). These shallow roots are badly affected by compaction and by competition from grass



London Plane

number of trees were selected for treatment. These were either notable trees or trees that defined an area of the park e.g. the big London Plane outside the Orangery. Most of the trees selected had some

evidence of disease or were generally a bit 'peaky'. The good news is that work was completed on 16 trees just before Christmas, all funded by the Friends. This involved aerating to reduce compaction, inserting non-chemical nutrients around the root plate and then finishing off with a

mulch ring discourages people from walking too close to the tree and reduces damage from strimmers and other machinery. It is quite easy to identify which trees have been treated, and you might recognise some from these photos.



Pleached Hornbeams

This programme is very good news for the future of the park's trees, and is the first stage of the initiative included in the Council's management plan for the park.

Text and photos: Jennie Kettlewell

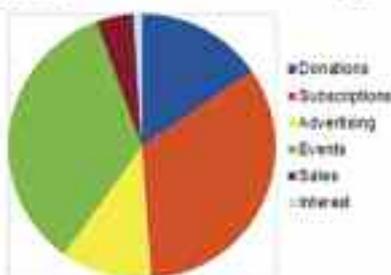
Notes on the Accounts for 2016

For many years the Friends have been trying to increase funding of projects in Holland Park. It has been hard to find appropriate subjects, in spite of asking RBK&C to identify improvements that needed funds. We are delighted that, in 2016, we were successful in instigating fitting projects, and subsequently allocating money from our reserves to allow them to be implemented. This explains

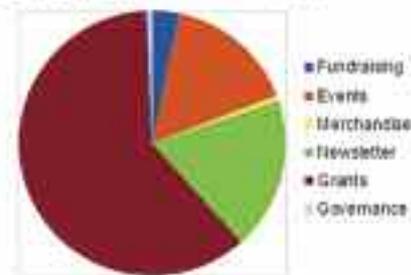
why expenditure is higher than income for 2016. You will also note that donations were down in 2016 over 2015. In 2015 we were fortunate to receive two large donations, but this does not happen every year. The 2016 accounts will be explained in full at the AGM on 5 April, together with a report on how the money was spent.

Statement of Accounts (contd)

INCOME	
Donations	5,416
Subscriptions	11,768
Advertising	3,875
Events	12,160
Sales	1,576
Interest	362



EXPENDITURE	
Fundraising	1,772
Events	8,631
Merchandise	340
Newsletter	10,107
Grants	33,142
Governance	340





Computer-generated image of the proposed café yard, and road to the House terrace



Computer-generated image of the proposed Holland House terrace

After a year of plans, consultation, discussion and revision, the proposal for the enhancement of the Holland House terrace, café yard and re-siting of the approach road, an application for planning consent was lodged with the Council on 27 January 2017. A number of pre-planning meetings took place to ensure that the RBK&C Planning Department felt the proposals were appropriate to the environment of Grade-1-listed Holland House.

Public consultation ran until 24 February, so by the time you read this newsletter, the proposals will have undergone a further level of scrutiny, and planning officers will be going through the process of making a decision. That decision will come before the Planning Application Committee in the second half of March.

We set out in our last newsletter what we consider to be improvements to the area, and we believe all the consultation and debate has been worthwhile, as the new landscaping will make the café yard and the Holland House terrace much pleasanter spaces in which to spend time. The re-siting of the road will be safer and less disruptive to café users.

The drawings that accompany the application are the best way of showing what it will look like, and you might still be able to view the many documents on the RBK&C planning website under case No. PP/17/00353.

On the assumption that the plans are accorded consent, the work will start immediately after the 2017 opera season.

Jennie Kettlewell

New Gates to the Wildlife Enclosure



At last the oak gates to the Wildlife Enclosure have been installed, and they look splendid.

I say 'at last' because the story starts with my 2012 visit to the Chelsea Flower Show. That is when I noticed the elegant yet robust gates displayed by exhibitor Oak Leaf

Gates from Hereford. They seemed the right company to design and make the gates the Ecology Team had asked the Friends to fund.



New gates to the Wildlife Enclosure

Jennie Kettlewell

woodchip. The power in the workshop comes from 140 solar panels. After the 5-7 year seasoning and drying process, a bark-covered section of the tree is cut into components determined by the design drawing. Then the detail cutting and hand carving starts.

Only one craftsman

works on the wood from start to finish, which gives a sense of ownership and real pride in the piece. Aaron James made our gates. We know that from the little bronze plaque with his name on it, fixed to one of them.

Next, Ledbury-based blacksmith, Alex Wilkins, made the hinges and closure.

Throughout, the Friends worked with Holland Park Management, the Ecology Team and the crime prevention officer in the Parks Police: apart from looking attractive, the gates were designed to prevent unauthorised access.



Oak Leaf Gates

Gates under construction

Many designs and lots of discussions later, we arrived at an appropriate concept. Then trustee Graham Franklin took over the project, and things speeded up, resulting in a very satisfactory conclusion.

Oak Leaf select timber from certified sustainable sources in Europe. The wood is dried in a biomass boiler, burning



Jennie Kettlewell

Carved animals on the gates



Jennie Kettlewell

Oak Leaf Gates' plaque

Thanks are due to all involved, not least to Graham Franklin for seeing the project through.

Jennie Kettlewell

Wild about Notting Hill, from White to Green

Norland Conservation Society Annual Lecture 2017

Come and meet London photographer Andrew Wilson and local historian Caroline MacMillan as they take you on a voyage of discovery through Notting Hill, with its gleaming white villas and hidden gardens. The talk will be held on Tuesday, 4 April, at 7.30 p.m. at St James Norlands Church, St James's Gardens, W11. Non-members are

welcome. Tickets, at £8 each, to include wine and soft drinks, are available from Rosemary Bauccio, 20 St Ann's Villas, W11 4RS. Please make your cheque payable to 'Norland Conservation Society' and enclose a stamped addressed envelope if you would like the tickets posted, or collect them on the night.



The Ecology team have planned a full and varied programme of talks, walks and events for 2017, all aimed at encouraging children and adults to explore and understand the natural world we are lucky enough to have around us in Holland Park. In order that the events can be free for participants, the Friends will continue to sponsor the walks and talks that are led by independent experts in their field and ensure their costs are covered. Some dates for your diary:

Events sponsored by the Friends

29 April: The Dawn Chorus Walk is an annual fixture for those that are keen enough to arrive at 5 a.m. to hear the birds wake up and start their songs. If the weather is good we also witness the sunrise over Holland Park. Once again, this walk will be led by David Darrell-Lambert. He is clever at identifying the sounds of individual species in what seems a mass chorus, and shares interesting facts about birds as we walk.

29 April: After the Dawn Chorus Walk, David will lead the Family Bird Song Walk, starting at the more reasonable time of 8 a.m. This is a beginners' introduction to the birds found in Holland Park and their calls.

11 May: Bat Walk. Discover the park's flying nocturnal residents with an expert from the London Bat Group.



batconservationireland.org

Common pipistrelle bat

After an introductory talk, head out on a walk in Holland Park, equipped with bat detectors to help locate these mammals. The talk starts at 8.30 p.m. More details in our summer newsletter about events later in the year: Wild Plants of Holland Park on 24 June, Parakeets on 6

July and the Bumblebee Conservation Trust on 20 July. All the above events are free, but you do need to book on ecology.centre@rbkc.gov.uk or 020 7938 8186.

Events run by the Friends

The Friends run a Nature Walk on the first Saturday of each month for which you do not need to book. We meet outside the Holland Park Café at 9 a.m. and choose a route to see whatever is of interest at the time, whether birds, plants or trees.

On 20 May, the Friends have once again invited Dr Alan Harrington to show us some of Holland Park's



Joy Puritz

Wild flowers in the Arboretum

collection of exotic and native trees and explain how to identify them. He is always ready to share his knowledge of fascinating tree facts and figures. Meet at 11 a.m. outside the Stable Yard. There is no need to book.

The full Ecology programme can be found on the Ecology page of the council website: www.rbkc.gov.uk.

Jennie Kettlewell



Tasso Leventis

Grey wagtail



gardenbirdwatching.com

Ring-necked parakeet

Your Committee



President: Sir Angus Stirling

Chairman and Acting Treasurer: Jennie Kettlewell

Secretary: Rhoddy Wood

Assistant Treasurer: Simon Lindesay-Bethune

Events Organiser: Graham Franklin

Editor and Minutes Secretary: Joy Puritz

Park Observer: Andy Walker

Art Exhibition: Sandra French

Website: Nicholas Hopkins

Publicity: Nigel Brockmann

www.thefriendsofhollandpark.org



*The cover photo of the Belvedere and arches
was taken by your editor in May 2010*

OUR ADVERTISERS

That we are able to produce this quarterly newsletter for members is in no small measure thanks to the continued support of our advertisers. We are most grateful to them all and would ask you to show your thanks by supporting them, please.

Opera Holland Park

Although The Friends of Holland Park is a quite separate organisation from Opera Holland Park Friends, we are happy to carry the announcement of their upcoming productions for this summer:

La rondine by Puccini June 1, 6, 8, 10, 13, 15, 17, 23 7.30pm

Don Giovanni by Mozart June 3, 5, 7, 9, 14, 16, 18 (matinée 2pm), 20, 22 (Young Artists Performance), 24 7.15pm

Kát'a Kabanová by Janáček July 15, 19, 21, 26, 28 8pm

Zazà by Leoncavallo July 18, 20, 22, 27, 29 7.30pm



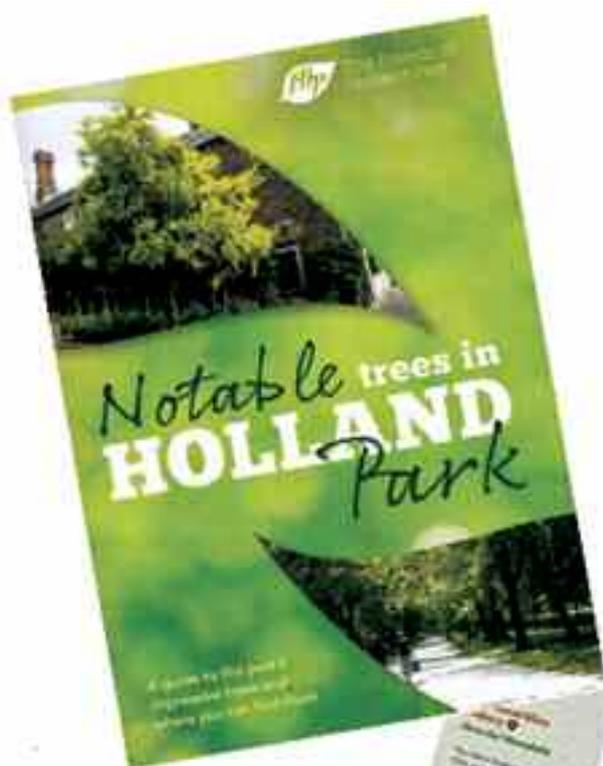
Dates for your Diary

All FHP events in the diary are printed in **bold**. The Friends' Nature Walks (NW, formerly BNW) are continuing to be led by varying regulars while we look for a new permanent leader with the requisite skills and commitment. We will have a one-and-a-half-hour stroll through the park looking at birds, plants, butterflies and park management of current interest. There is no charge and all are welcome without booking. Meet outside the café at 9am on the first Saturday of each month. No dogs, please, as even well behaved ones on leads disturb the wildlife. We recommend you bring binoculars if you can.

Events organised by the Ecology Service of RBK&C are listed as 'ES', some of which are sponsored by FHP where indicated. Unless otherwise stated the meeting place is in the Ecology Centre near the Adventure Playground. Some must be booked, in which case please call 020 7938 8186 or e-mail ecology.centre@rbkc.gov.uk. There is a charge for those marked £.

Holland Park Conservation Volunteer days (for adults) are every third Saturday of the month from 10.30am to 3pm (except in April when it is the second Saturday); meet outside the café. No specialist skills are required, and this is your chance to make new friends while getting healthy outdoor exercise: digging, chopping and planting in the wilder parts of the park. Refreshments, gloves, tools and instructions provided. Wear sturdy shoes, old clothes, waterproofs, and bring your lunch. Further information from the Ecology Team call 020 7938 8186 or e-mail ecology.centre@rbkc.gov.uk.

Sat 4 Mar	NW	
Sat 4 Mar	Moss walk. Dr Alan Harrington. Must book. Meet in stable yard	11am-1pm
Sat 4 Mar	Moss walk. Dr Alan Harrington. Must book. Meet in stable yard	2-4pm
Sat 18 Mar	ES. Seeds of Spring: Ecology Centre Open Day. Drop in	12 noon-4pm
Fri 24 Mar	ES. Children's Night Safari (5-8 years). Must book. £	5-7pm
Fri 31 Mar	ES. Children's Night Safari (8-12 years). Must book. £	7-9pm
Sat 1 Apr	NW	
Sat 1 – Sun 9 April	Annual Art Exhibition (see p.5), in the Orangery	
Mon 3 – Thurs 13 April	ES. Children's spring holiday activities. Must book. £	
Wed 5 Apr	Annual General Meeting (see page 3), in the Orangery	7.30pm
Thurs 6 April	Russian Virtuosi of Europe concert , in the Orangery, £15	7.30pm
Thurs 20 Apr	ES. Amphibian walk. Must book	7-9pm
Sat 29 Apr	ES. Dawn chorus bird walk (sponsored). Car park. Must book	5-7am
Sat 29 Apr	ES. Family bird song walk (sponsored). Car park. Must book	8-10am
Sat 6 May	NW	
Thurs 11 May	ES. Spring bat walk (sponsored). Bring a torch. Must book	8.30-10pm
Sat 13 May	ES. Walk in the woods: Wildlife Area Open Day. Drop in	12 noon-4pm
Thurs 18 May	ES. Wildlife gardening walk (sponsored). Must book	6.30-8pm
Sat 20 May	Summer tree walk. Dr Alan Harrington. Meet in stable yard	11am-1pm
Tues 30 May – Fri 2 June	ES. Half-term children's holiday activities. Must book. £	
Sat 3 June	NW	
Sat 3 June	ES. Pond of delights: Wildlife Area Open Day. Drop in	12 noon-4pm
Thurs 8 June	ES. Pond dipping for adults. Must book	6.30-8pm
Sat 24 June	ES. Wild plants of Holland Park walk (sponsored). Must book	2-4pm
Sat 1 July	NW	
Thurs 6 July	ES. Parakeet walk and talk (sponsored). Must book	7-8.30pm
Tues 11 July	Pimm's in the Park , marquee at east end of Dutch Garden, £17	6-8pm
Thurs 13 July	ES. Summer tree walk: the basics. Must book	6.30-8pm
Thurs 20 July	ES. Bumblebee talk (sponsored). Must book	6.30-8pm
Sat 22 July	ES. Brilliant butterflies: Ecology Centre Open Day. Drop in	12 noon-4pm
Mon 24 July-Fri 1 Sept	ES. Children's summer holiday activities. Must book. £	



Trees are an essential asset to Holland Park and we need to protect them for future generations. Our 2007 guide to the park's notable trees has sold out, so we have produced a new one. It is a neat A5 and easy to carry. It costs £5 and is available from Secretary Rhoddy Wood on 0207 602 0304 or Rhoddy.Wood@virgin.net or the Park Office.

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The Carter Jonas team were absolutely fantastic with our recent house sale. We were extremely well looked after and they made the entire experience stress free and we soon realised we were in very good and trustworthy hands.

Holland Park & Notting Hill
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SIMPLY BETTER ADVICE

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